

VALPARAISO  UNIVERSITY

VALPO'S LUTHERAN CENTENNIAL HYMN FESTIVAL

Founded on Faith



SATURDAY, OCTOBER 5, 2024 | 4 P.M.
CHAPEL OF THE RESURRECTION



FOUNDED ON FAITH

Valparaiso University's Lutheran Centennial Hymn Festival

October 5, 2024 ~ 4:00 p.m.

Chapel of the Resurrection

- Ensembles:
- Bach Choir
 - Chorale
 - Chamber Concert Band
 - Kantorei
 - Symphony Orchestra
 - University Singers
 - Festival Choir
 - Festival Instrumentalists

- Musical Leadership:
- Julie Grindle, '92, Guest Organist
 - Marin Jacobson, D.M.A., Hymn Festival Artistic Director, Phyllis and Richard Duesenberg Chair in Lutheran Music, Director of Choral and Vocal Activities
 - Jihye Choi, M.M., Director of Chapel Music, University Organist
 - Jeffrey Scott Doeblor '87 M.M., Ph.D., Director of Music Education and Bands
 - Diego Piedra, D.M.A., Director of Symphony Orchestra

Visit the University's Lutheran Centennial website to learn about upcoming events.



–Please hold applause until after the final hymn–

PRELUDE

A Festive Intrada – Walter L. Pelz (b. 1926)
Julie Grindle '92, organ

WELCOME

Dr. Eric Johnson
Provost and Exective Vice President for Academic Affairs

ANTHEM

I Was Glad – C. Hubert H. Parry (1848–1918)
Chorale, Kantorei, Bach Choir

I was glad when they said unto me,
We will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city, that is at unity with itself.
O pray for the peace of Jerusalem, they shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.
–Psalm 122:1–3, 6, 7

RESPONSIVE PSALM 89:1-4,14-15

Leader: I will sing of the Lord's great love forever;
with my mouth I will make your faithfulness known
through all generations.

**All: I will declare that your love stands firm forever,
that you have established your faithfulness in heaven itself.**

L: You said, "I have made a covenant with my chosen one,
I have sworn to David my servant,

**All: 'I will establish your line forever
and make your throne firm through all generations.' "**

L: Righteousness and justice are the foundation of your throne;
love and faithfulness go before you.

**All: Blessed are those who have learned to acclaim you,
who walk in the light of your presence, Lord.**

C. Hubert H. Parry

Sir Charles Hubert Hastings Parry shaped twentieth-century English music as a composer, scholar, teacher, and administrator. Parry's 1902 coronation anthem, "I Was Glad", stands among the best-known anthems of the Anglican tradition and embodies Parry's philosophy that craftsmanship and expressivity should be balanced. Parry influenced generations of musicians as Professor of Music History and director of the Royal College of Music.

HYMN - VOICES RAISED TO YOU

Commissioned setting by Zac Flasch '23

Combined Choirs, Chamber Concert Band, Symphony Orchestra, Organ, Assembly

The musical score is written for a combined choir, chamber concert band, symphony orchestra, organ, and assembly. It features three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are as follows:

All 1. Voic - es raised to you we of - fer; tune them, God for songs of praise.
All 2. All cre - a - tion joins to praise you; earth and sky your works dis - play.
High voices 3. Christ, the song of love in - car - nate, touch - ing earth with heav - en's grace,
Choir 4. *Spir - it, flam - ing through cre - a - tion, kin - dle faith with - in each heart.*
All 5. How can an - y praise we of - fer mea - sure all the thanks we owe?

Hearts and hands we bring in trib - ute for your gifts through all our days.
Art and mu - sic, gifts you lend us, we re - turn to you to - day.
Low voices for your liv - ing, suf - fering, dy - ing, for your ris - ing, hear our praise!
Lift our voic - es high in cho - rus; through our hands your love im - part.
Take our hearts and hands and voic - es-- gifts of love we can be - stow.

Al - le - lu - ia! Al - le - lu - ia! Tri - une God, to you we sing!
Al - le - lu - ia! Al - le - lu - ia! God, cre - a - tor, source of life!
All Al - le - lu - ia! Al - le - lu - ia! Christ, re - deem - er, Lord of life!
Al - le - lu - ia! Al - le - lu - ia! Spir - it, help - er, breath of life!
Al - le - lu - ia! Al - le - lu - ia! Tri - une God, to you we sing!

"Voices Raised to You We Offer" text by Herman G. Stuempfle Jr., 1923-2007
Music: SONG OF PRAISE, Carolyn Jennings, b. 1936
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Music © 1996 Carolyn Jennings, admin. Augsburg Fortress.
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REFLECTION - AN HISTORIC EVENT

Dr. James Albers
Professor Emeritus of Theology

The Association of Lutheran Church Musicians commissioned Herman G. Stuempfle to write a text and Carolyn Jennings to write a hymn tune for ALCM's tenth anniversary in 1996. It was first sung in ALCM anniversary hymn festivals in the United States and Canada. Stuempfle served as professor of preaching, dean, and president of Gettysburg Seminary. He wrote over 500 hymns. Jennings taught at St. Olaf College from 1960 to 2002 and also served as choir director at St. John's Lutheran Church, Northfield for many years. The Valparaiso University Department of Music, through the Hoermann-Koch Sacred Music Endowment, commissioned Zac Flasch '23 to compose this setting for choir, band, orchestra, organ and assembly in celebration of the university's Lutheran centennial.

HYMN - FOUNDED ON FAITH

Commissioned setting by Paul D. Weber

Combined Choirs, Chamber Concert Band, Symphony Orchestra, Organ, Assembly

The musical score is written for a combined choir and instrumental ensemble. It consists of four staves of music, each with a corresponding line of lyrics. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "All 1 Found - ed on faith, the Church - a - live by grace - High Voices 2 Your cross, O Christ, re - news our life each day. Choir 3 E - quipped by prayer, we live the Spir - it's call. All 4 Grow - ing in grace for God's cre - a - ted earth, Low Voices 5 Found - ed on faith, called forth, em - powered to serve, All 6 Praise to the Fa - ther for our u - ni - ty!" The second staff continues the melody with lyrics: "Pro - claims the Gos - pel here and ev - 'ry place. Bap - tized in you, we learn and teach and pray. Em - powered to serve with gifts, both great and small, We yearn for jus - tice, peace, and hu - man worth; We share God's end - less love with - out re - serve. Praise to the Son, whose blood has set us free!" The third staff has lyrics: "The Word of God re - sounds through time and space: Fed by your love, with thank - ful hearts, we say: We bring the liv - ing hope of God to all. A world re - stored; a faith - ful, car - ing church. Then let us shout a - loud the Liv - ing Word! Praise to the Spir - it! Bles - sed Tri - ni - ty!" Below the third staff, a note states: "The Alleluia is sung twice after the final stanza." The fourth staff is a single line of music with the lyrics: "Al - le - lu - ia!"

All 1 Found - ed on faith, the Church - a - live by grace -
High Voices 2 Your cross, O Christ, re - news our life each day.
Choir 3 E - quipped by prayer, we live the Spir - it's call.
All 4 Grow - ing in grace for God's cre - a - ted earth,
Low Voices 5 Found - ed on faith, called forth, em - powered to serve,
All 6 Praise to the Fa - ther for our u - ni - ty!

Pro - claims the Gos - pel here and ev - 'ry place.
Bap - tized in you, we learn and teach and pray.
Em - powered to serve with gifts, both great and small,
We yearn for jus - tice, peace, and hu - man worth;
We share God's end - less love with - out re - serve.
Praise to the Son, whose blood has set us free!

The Word of God re - sounds through time and space:
Fed by your love, with thank - ful hearts, we say:
We bring the liv - ing hope of God to all.
A world re - stored; a faith - ful, car - ing church.
Then let us shout a - loud the Liv - ing Word!
Praise to the Spir - it! Bles - sed Tri - ni - ty!

The *Alleluia* is sung twice after the final stanza.

Al - le - lu - ia!

Text and Music © 2001, 2017 Paul D. Weber, admin. Augsburg Fortress
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REFLECTION - LUTHERAN HYMNODY

Rev. James Wetzstein

University Pastor

Paul D. Weber is Professor Emeritus of Church Music at Lenoir-Rhyne University, where he served as Director of Choral Activities for seventeen years. Weber composed today's setting on commission for the university's Lutheran centennial and in memory of his sister Grace Thea Weber '62. In 2001, Paul Weber wrote both text and tune in celebration of the 125th anniversary of Holy Trinity Lutheran Church in Hickory, North Carolina. The hymn is published in Weber's hymnary, *So Great a Cloud of Witnesses and Evangelical Lutheran Worship*.

HYMN- DEAR CHRISTIANS, ONE AND ALL, REJOICE

Combined Choirs, Organ, Assembly



Choir 1 Dear Chris-tians, one and all, re-joice, with ex-ul-ta-tion
OMIT 2 Fast bound in Sa-tan's chains I lay, death brood-ed fierce-ly
All 3 O God, you saw my deep dis-tress be-fore the world's foun-
All 4 You said to your be-lov-ed Son: "'Tis time to have com-



spring-ing, and, with u-nit-ed heart and voice and ho-ly
o'er me, sin was my tor-ment night and day; in sin my
da-tion, and, with your mer-cy mea-sure-less, you planned for
pas-sion. Then go, bright jew-el of my crown, and bring to



rap-ture sing-ing, pro-claim the won-ders God has done, pro-
moth-er bore me. My own good works all came to naught, free
my sal-va-tion. You turned to me a fa-ther's heart; you
all sal-va-tion; from sin and sor-row set them free; slay



claim the vic-t'ry God has won, how pre-cious was our ran-som!
will a-gainst God's judg-ment fought, so firm-ly sin pos-sessed me.
did not choose the eas-y part, but gave your dear-est trea-sure.
bit-ter death for them that they may live with you for-ev-er."

6 To me he said: "Stay close to me,
I am your rock and castle.
Your ransom I myself will be;
for you I strive and wrestle.
The foe will sehd my precious blood;
all this I suffer for your good;
my life o'er death will triumph.

8 "What I on earth have done and taught
guide all your life and teaching;
so shall the glorious reign of God
increase, the whole world reaching..
Let none the gospel gift impede;
I make you free; be free indeed!
This final word I leave you."

Text: Martin Luther, 1483-1546, tr. hymnal version.
Music: Nun Freut Euch, *Etlich christlich Lieder*, Wittenberg, 1524.
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We sing Martin Luther's hymn—the first hymn of *Etlich christlich Lieder* (Achtliederbuch, 1524)—in celebration of the 500-year tradition of Lutheran hymnody. Luther's text emphasizes God's grace, a central theme of his teaching and preaching. Luther's collaborator in the development of Lutheran music, Johann Walter, published several collections of hymns in three- and four-part harmony during the 1520s; the choir sings verse one today in a modern harmonization, to illustrate the role of choral harmony in Lutheran hymnody.

ANTHEM

Nun danket alle Gott – Johann Pachelbel (1653–1706)
Chorale, Bach Choir, Organ

Nun danket alle Gott
Der große Dinge tut an allen Enden,
Der uns von Mutterleibe an lebendig erhält
Und tut uns alles Gut.

Er gebe uns ein fröhlich Herz
Und verleihe immerdar Friede
Friede zu unsern Zeiten in Israel
Und dass seine Gnade stets bei uns bleibe
Und erlöse uns, solange wir leben.

Nun danket alle Gott mit Herzen, Mund und Händen,
Der große Dinge tut an uns und allen Enden,
Der uns von Mutterleib und Kindesbeinen
Unzählig viel zugut und noch jetztund getan.

*Now thank we all God
Who does great things in all places
Who from our mother's womb sustains our lives
and does good for us all.*

*He gives us a joyful heart
and grants peace forever
Peace at our time, in Israel
And that his grace remains with us
And redeems us as long as we live.*

*Now all thank God with hearts, mouth, and hands
Who does great things for us and in all places,
an Who from our mother's womb and infancy on
Has given countless blessings and still does now.*

REFLECTION – SPIRITUAL FORMATION

Rev. Katherine Museum
University Pastor

Johann Pachelbel—a progressive German composer of church, chamber, organ and other keyboard music—significantly contributed to the development of organ chorales. "Nun danket alle Gott" is one of Pachelbel's ten motets for double choir; the third part—for a single choir—assigns the chorale tune in long note values to the soprano, and resembles a common procedure in his organ chorales. While serving in Eisenach and Erfurt, Pachelbel became acquainted with Ambrosius Bach—father of Johann Sebastian—and was godfather to daughter Johanna and taught music to Johann Christian.

HYMN - SIGNS AND WONDERS

Jonah Hackbart-Morlock, piccolo | Connor Ross, clarinet I | Skylar Peffers, clarinet II | El Nelson, tambourine
Combined Choirs, Assembly



Choir 1 Signs and won - ders lead the danc - ing from the heart God frees from fear:
Choir 2 Hope and free - dom join the cir - cle: Mar - y to the gar - den came,
All 3 Cast a - side all fear and hid - ing; hand in hand we dance the round.



wings of an - gels greet the mai - den, and God finds a dwell - ing here;
saw the ra - diance of the mar - vel, heard the Ris - en call her name;
God is with us, Christ, a - bid - ing, and the Spir - it's gifts a - bound.



bold - ly may we lift our hands, bow the head, and voice A - men;
bold - ly may we heed Christ's call, step be - yond the gar - den wall:
Called by God to ho - li - ness, let us bold - ly serve and bless;



thus does glo - ry shine at mid - night: o - pen hearts in - vite the star - light.
beau - ti - ful the feet pro - ceed - ing with good news of death's de - feat - ing.
and to hearts that sigh and hun - ger may our lives dance signs and won - ders.

Text: Susan Palo Cherwien, 1953-2021
Music: FREU DICH SEHR, Trente quatre psaumes de David, Geneva, 1551
Text © 2005 Susan Palo Cherwien, admin. Augsburg Fortress.
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Susan Palo Cherwien is among the most prolific and influential of modern hymn writers. Her texts appear in hymnals spanning several denominations in the United States, Canada, and Europe. She published several collections of hymns and hymn festival reflections. Her texts give voice to Lutheran theology in our time.

John Ferguson's (b.1941) instrumental ritornello from his choral anthem "Comfort, Comfort" alternates with the stanzas in this festival. Ferguson served on the music faculty of St. Olaf College, Northfield, Minnesota from 1983 to 2012 where he nurtured generations of church musicians; his compositions include hymn-based and liturgical music for organ, choir, congregation, and chamber ensembles.

SYMPHONY ORCHESTRA

Pulcinella Suite – Igor Stravinsky (1882–1971)

I. Sinfonia

IX. Finale

Valparaíso University Symphony Orchestra

READING AND REFLECTION - MATTHEW 13: 31-32

Dr. Anna Stewart

Director of the Institute for Leadership and Service

He told them another parable: “The kingdom of heaven is like a mustard seed, which a man took and planted in his field. Though it is the smallest of all seeds, yet when it grows, it is the largest of garden plants and becomes a tree, so that the birds come and perch in its branches.”

ANTHEM

Taste and See – Kenneth W. Louis (1956–2020)

Chorale, Kantorei, University Singers, Bach Choir

Jihye Choi, piano

Taste and see the goodness of the Lord.

He’s opened doors for me, doors that I just couldn’t see.

Oh, taste and see the goodness of the Lord.

When I was down to my last dime, that’s when he stepped right in on time.

When I was sick and couldn’t get well, he healed my body and now I can tell.

When there’s no food on the table, set your plate—yes! God is able.

–Psalm 34 paraphrase

Igor Stravinsky was an influential modernist, twentieth-century composer. His compositional evolution identifies his music in three periods: Russian, neoclassical, and serial. Inspired by a Neapolitan commedia dell’arte he saw while touring with the Ballets Russes, Stravinsky’s ballet Pulcinella premiered in Paris in 1920.

Kenneth W. Louis served as Minister of Music and Worship at Holy Comforter–St. Cyprian Catholic Church for several decades. His study and passion for Gospel music is demonstrated in this anthem. He shared his expertise in Gospel music as clinician and consultant throughout the United States and abroad.

HYMN - O GOD, OUR HELP IN AGES PAST

Setting by Michael Boo

Combined Choirs, Chamber Concert Band, Symphony Orchestra, Organ, Assembly



Unison 1 O God, our help in a - ges past, our hope for years to come,
Harmony 2 Un - der the shad - ow of your throne your saints have dwelt se - cure;
Harmony 3 Be - fore the hills in or - der stood or earth re - ceived its frame,
Harmony 4 A thou - sand a - ges in your sight are like an eve - ning gone,



our shel - ter from the storm - y blast, and our e - ter - nal home:
suf - fi - cient is your arm a - lone, and our de - fense is sure.
from ev - er - last - ing you are God, to end - less years the same.
short as the watch that ends the night be - fore the ris - ing sun.



Harmony

5 Time, like an ever-rolling stream,
bears all our years away;
we fly forgotten, as a dream
dies at the op'ning day.

Unison

6 O God, our help in ages past,
our hope for years to come,
still be our guard while troubles last
and our eternal home!

Text: Isaac Watts, 1674-1748, alt.
Music: ST. ANNE, William Croft, 1678-1727

REFLECTION - CHALLENGES FOR VALPARAISO UNIVERSITY

Rev. Dr. Brian Beckstrom

Associate Vice President for Mission

A beloved hymn of Valparaiso University, this setting was commissioned by Jeff and Karen Doeblen for Lutheran Summer Music (LSM). Valpo welcomes the LSM academy for middle and high school students to campus each summer. Arranger Michael Boo was known for his work in Northwest Indiana as a music educator in the areas of band, drum corps, and handbells. He was the staff writer for Drum Corps International for more than three decades.

HYMN- MORE THAN WE CAN EVER MEASURE

Commissioned setting by Christian Guebert

Combined Choirs, Chamber Concert Band, Symphony Orchestra, Organ, Assembly

The musical score is written for a combined choir, chamber concert band, symphony orchestra, organ, and assembly. It is in the key of D major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final cadence at the end. The lyrics are arranged in four systems, each corresponding to a line of music. The lyrics are as follows:

All 1. Praise the Fa - ther of cre - a - tion, Cel - e - brate with joy in - deed!
All 2. Safe - ty in the ark of re - fuge, Calm for storms in Ga - li - lee,
Choir 3. *Strength and* cour - age, joy and com - fort, Hope e - ter - nal from God's Word,
All 4. Bless - ed Fa - ther, Son and Spir - it, Tri - une God, the Three in One:

Praise Him for His great sal - va - tion: Meet - ing ev - 'ry hu - man need.
Man - na on the de - sert jour - ney, Food for thou - sands by the sea.
Peace and mer - cy and for - give - ness: Gifts un - ceas - ing from the Lord.
Show us how to dream and la - bor As we join your work be - gun.

More than we can e - ver mea - sure, More than hearts can ask or see.
More than we can e - ver mea - sure, More than hearts can ask or see.
More than we can e - ver mea - sure, More than hearts can ask or see,
Help us give with hands wide o - pen, Help us care from hearts set free.

More than minds can yet i - ma - gine, God pro - vides a - bun - dant - ly.
More than minds can yet i - ma - gine, God pro - vides a - bun - dant - ly.
More than minds can yet i - ma - gine, God pro - vides a - bun - dant - ly.
Help us of - fer lives of ser - vice, Shar - ing Christ a - bun - dant - ly.

Text: Carol R.S. McDaniel b. 1961. Used by permission.
Music: GALILEAN, Joseph Barnby, 1838-1896

THE LORD'S PRAYER

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.

Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen

Hymn writer Carol R.S. McDaniel serves as a church musician, music educator, and college professor in the Lutheran Church Missouri Synod. Composer Christian Guebert, a former student of McDaniel, holds a doctorate in composition from UCLA and currently serves as Director of Music at Abiding Savior Lutheran Church, Lake Forest, California.

PRAYERS

Chloe Wong, flute | Ruth cook, violin | Jihye Choi, piano

The choir sings the refrain before the first petition.

Spir - it, o - pen my heart _____ to the joy and pain of liv - ing. ____

____ As you love may I love, _____ in re - ceiv - ing

and in giv - ing. _____ Spir - it, o - pen my heart. _____

The congregation responds to each petition singing "Spirit, open my heart."

Spir - it, o - pen my heart

Following the final petition, the Assembly sings the refrain.

Text: Ruth Duck, b. 1947. © 1996 Pilgrim Press.
Music: Irish melody WILD MOUNTAIN THYME; adapt. Alfred V. Fedak, b. 1953. © 2011 Alfred V. Fedak.
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ANTHEM

"Hallelujah" from *Christ on the Mount of Olives*, Op. 85 – Ludwig van Beethoven (1770–1827)

Combined Choirs, Chamber Concert Band, Symphony Orchestra

Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs in holy songs of joy.
Man, proclaim His grace and glory.
Praise the Lord in holy songs of joy.

Ruth Duck is a renowned scholar, professor of worship and hymn writer whose hymns are found in many denominational hymnals. She has published four volumes of hymns as well as the textbook *Worship for the Whole People of God*. The hymn introduction in this festival was composed by Jihye Choi, University Organist and Director of Chapel Music.

The "Hallelujah" comes from Beethoven's passion oratorio *Christus am Ölberge* (1803) that depicts Jesus' emotions in the Garden of Gethsemane. Beethoven's trademark choral and symphonic gestures combine in this anthem praising Christ as triumphant redeemer.

SCRIPTURE - Hebrews 12: 1-2

Rev. James Wetzstein
University Pastor

Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight and the sin that clings so closely, and let us run with perseverance the race that is set before us, 2 looking to Jesus, the pioneer and perfecter of faith, who for the sake of the joy that was set before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God.

PRAYER AND BLESSING

HYMN - THE SPIRIT SENDS US FORTH TO SERVE

Commissioned setting by Noah Durlam

*Combined Choirs, Chamber Concert Band, Symphony Orchestra, Organ, Assembly
Congregation in unison*



1. The Spir - it sends us forth to serve; we go__ in Je - sus name to
2. We go to com - fort those who mourn and set__ the bur - dened free; where
3. We go to be the hands of Christ, to scat - ter joy__ like seed and,
4. Then let us go to serve in peace, the gos - pel to__ pro - claim. God's



bring glad tid - ings to__ the poor, God's fa - vor to__ pro - claim.
hope is dim__ to share a dream and help the blind to see.
all__ our days to cher - ish life, to do__ the lov - ing deed.
Spir - it has__ em - pow - ered us; we go__ in Je - sus' name.

Text: Delores Dufner, OSB, b. 1939. © 1993 Delores Dufner, admin. OCP Publications.

Music: attr: Thomas Haweis, 1734-1820

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POSTLUDE

Intrada: Adoration and Praise – Claude T. Smith (1932-1987)

Chamber Concert Band, Organ

Hymn writer Delores Dufner is a sister at St. Benedict's Monastery in St. Joseph, Minnesota. She has published five hymn collections and has received numerous awards for her work, including the Christus Rex award from Valparaiso University (2017). The tune Chesterfield by Thomas Haweis is found in *Carmina Christo* or *Hymns to the Savior* (Bath, 1792). The setting for today's festival by Chamber Concert Band member and chemistry major Noah Durlam was commissioned by the Valparaiso University Department of Music in celebration of the Lutheran centennial.

Claude T. Smith composed over 180 pieces for band, orchestra, choir, and small ensembles. An instrumental music educator in Nebraska and Missouri, Smith also authored methods books for band and orchestra. He also conducted church choirs and was an active guest conductor and clinician.

PARTICIPANTS

Dr. Eric Johnson, Provost and Executive Vice President for Academic Affairs

Rev. Dr. Brian Beckstrom, Assistant Vice President for Mission

Rev. Katherine Museus, M.Div., University Pastor

Rev. James Wetzstein, M.Div., University Pastor

Dr. James Albers, Professor Emeritus of Theology

Dr. Anna Stewart, Director of the Institute for Leadership and Service

VALPARAISO UNIVERSITY CHORALE

Marin Jacobson, D.M.A., Conductor
Szu-Ping Chang Wong, Pianist

Soprano

Nayeli Cuevas | psychology | Crown Point, IN
Chris DeGard | music education | Knox, IN
Isabel Gauss | elementary education | Yorkville, IL
Justine Olson | psychology | Crown Point, IN
Sarah Roeglin | nursing | Delafield, WI
Maggie Schepmann | biology | Maineville, OH
Lynne Thissen | meteorology | Evansville, IN

Alto

Anna Anderson | nursing | Naperville, IN
Laura Floyd | electrical engineering, physics, secondary education, German | Valparaiso, IN
Melody Pearson | music education | Michigan City, IN
Giselle Rivera | psychology | Munster, IN
Becca Schatte | music education | Jefferson City, MO
Victoria Tiller | music | Mishawaka, IN
Gabby Unzicker | biology, environmental science | Valparaiso, IN
Kayla Walker | communications | Plainfield, IL

Tenor

Aidan Andrade | music education | Burbank, IL
Robbie Garza | nursing | Valparaiso, IN
Joshua Klabunde | integrated business, engineering | Logansport, IN
Ethan Mohr | music, computer science | Beecher, IL
Hayden Mohr | engineering | Beecher, IL

Bass

Francisco Cruz | music education | East Chicago, IN
Andrew Demik | mechanical engineering | New Lenox, IL
Daniel Mietz | digital media arts | Hometown, IL
Michael Petersen | mechanical engineering | Elkhart, IN
Isaac Steinke | mechanical engineering | Lake Elmo, MN
Timothy Ueltzen | nursing | Chicago, IL

KANTOREI OF THE CHAPEL OF THE RESURRECTION

Jihye Choi, M.M., Conductor

Soprano

Zoe Barajaz | meteorology | Darien, IL
Jasmine Berndt-Spence | pre-law criminology | Michigan City, IN
Ruth Cook | mechanical engineering | Westminster, CO
Autumn Davids | music therapy | Cedar Lake, IN
Marlo Evans | music | Roanoke, IN
Jaymee Sevals | history | Rice Lake, WI
Savannah Vela | elementary education | Highland, IN

Alto

Martha Bravo | English, Spanish | Portage, IN
Jasmine Collins | music, English | Pottstown, PA
Cassie Gortner | German | Spokane, WA
Emily Leckie | nursing | Hobart, IN
Grace Roberts | social work | Trenton, MI
Kayla Sleeper | theology | Westmont, IL

UNIVERSITY SINGERS

Marin Jacobson, D.M.A., Conductor

Jasmine Berndt-Spence | pre-law criminology | Michigan City, IN
Ruth Cook | mechanical engineering | Westminster, CO
Anthony Cosenza | mechanical engineering | Orland Park, IL
Matt Floyd | computer engineering | Valparaiso, IN
Savannah Frazier | psychology | Munster, IN
Isabella Garcia | nursing | LaPorte, IN
Gunther Havenith | meteorology | Valparaiso, IN
Samuel Rucker | digital media | Richton Park, IL
Trey Wilson | mechanical engineering | Plainfield, IL

BACH CHOIR

Marin Jacobson, D.M.A., Conductor
Szu-Ping Chang Wong, pianist

Logan Albright '24, tenor
Anne Marie Bice, soprano
Leanne Blind-Doskocil, soprano
Dave Buursma, bass
William Coble, baritone
Matthew Byerly, bass
Trey Erny, tenor
Bruce Foster, baritone

Adam Gibson-Even '00, baritone
Jeff Helmers, tenor
Gwyneth Hoeksema '21 soprano
Lisa Jennings, soprano
Tom Luekens '64 bass
Luke McGinnis '20 tenor
Paul Nord '91, '17 M.S bass
Cody Wilson '19 bass

FESTIVAL CHOIR

Soprano

Kari Aakre
Brenda Aden
Theresa Argueta '04
Caroline Ban
Holly (Benz) Mocabee '09
Evelyn Bottando '03
Lisa Cook '96
Sara Cunningham
Christine Felde
Mary Glass '11
Sheri Gow '74
Sarah Gruendler-Ladner '17
Barb Herzinger '93
Julie Hinz
Katelyn Karstensen '18
Julia Klabunde
Sara Krenzke '81
Victoria Luster-Bartz '14
Christiana McLean '21
Hailey Morse '27
Cori Nannenga
Susan Naus Dengler '00
Faith Noe '67
Anna Snodgrass '05, '07
Josie Speckhard
Karen Town
Elizabeth Tritten '24
Janet Wade '79
Joy Wetzel
Lori Zylstra

Alto

Robyn Boche
Heather Budnik
Karina Carangi '06
Sarah Churness-Floyd '92
Sarah Cronin '96
Juanita Ebert '73
Eunice Eifert '66
Joan Gapp
Catherine Hegarty '88
Jill Hitz
Kris Hoffman
Diane Konrad Gioe '76
Jan Kopischke
Emily Leitzke
Cindy Leland
Erin Leto
Elizabeth Lieb
Kathy Maybaum '88
Marilyn Moehlenkamp
Bianca Olfert
Renee Peggs '01
Deb Price
Carolyn Shockey-Hansen '79
Anna Speckhard '24
Ella Speckhard '20
Leslie Spitler '93
Kyra Tessmann '19
Deborah Thinnies '81
Abigail Unzicker
Kimberly Watson
Nancy Wittkopp '70
Megan Wolf

Tenor

Evan Akers '10
Joseph Bogner '94
Paul Chilcote '76
Jonathan DeMik '97, MBA '07
Marcus Felde
Charles Gierse '73
David Gow '73
Liam Hoyer
Steven Ickes
Mark Johanson '11
Mickey Koehler
Michael Leland
Roger Luekens '67
David Markley '97
Steven Mast '90
Douglas McMillan '80
Philip Roeglin '94

Bass

Brian Bartusch
Jon Carter
Christopher Ebert
Nathan Hopper '16
Sean Hoyer '94
Kristofer Jacobson
Simeon Klabunde
John Krenzke '81
Philip Luster-Bartz '12
Matt Preuss
Rollie Preuss '57
Michael Spaeth
Colin Welch

FESTIVAL INSTRUMENTALISTS

Violin

Alyssa Perone '20

Cello

Magdalena Gibson

Flute

Brianna Irvine '23
Betsy Kohn
Amanda Schrader '14
Anna Snodgrass '05
Shelby Stinson '24

Trumpet

Ryan Gee '22
Charles Steck '84, MM '92

Horn

Johanna Johnson

VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

Jeffrey Scott Doeblar, Ph.D., Conductor

Flute/Piccolo

Amanda Alvia | physician assistant | Rolling Meadows, IL
Kelsey Grimme meteorology | Palatine, IL
*Jonah Morlock | music | Emmetsburg, IA
River Przygoda | psychology | Chesterton, IN
Chloe Wong | physician assistant | Cupertino, CA

Oboe/English Horn

Katelyn Jaster | music, biology | Denver, CO

Clarinet

Emma Bollech | biochemistry | Port Washington, WI
*Skylar Peffers | music education | Chesterton, IN
Connor Ross | mechanical engineering | Valparaiso, IN
Isaac VanDeBerg | mechanical engineering | Lake Geneva, WI

Bass Clarinet

Layla Stokes | biology, chemistry | Valparaiso, IN

Alto Saxophone

Kayla Bass | physics | Bourbonnais, IL
Alyssa Combs | music education | Crown Point, IN
Justin Nabors | nursing | Rensselaer, IN
*Ethan Preston | music, computer science | Valparaiso, IN

Tenor Saxophone

Joseph D'Acquisto | global studies | Port Washington, WI
Benjamin Poulsen | meteorology | Valparaiso, IN

Baritone Saxophone

AJ Tarena | mathematics | Cedar Lake, IN

Cornet/Trumpet

Luke Anderson | meteorology | Grayslake, IL
Emilio Cantu | music education | Munster, IN
Tobias DeMonte | mechanical engineering, music | Wilmette, IL
Noah Durlam | chemistry | Germantown, WI
*Mary Beth Mihevc | music, psychology, Spanish | McHenry, IL
Andrew Webb | civil engineering | Naperville, IL

Horn

*Timothy Benz | biology | Batavia, IL
Eli Conklin | meteorology | Pittsburgh, PA

Trombone

Nathan Brown | computer engineering | Wauconda, IL
Noah Doely | computer engineering | Plymouth, MN
*Dominick Hoffman | economics | Sharpsburg, GA

Euphonium

Ella Hahn | English | Crown Point, IN

Tuba

David Ankerberg | psychology | Grafton, WI

Percussion

Conner Daehler | electrical engineering | McHenry, IL
*El Nelson | music therapy | Cary, IL

Piano

Tobias DeMonte | mechanical engineering | Wilmette, IL
Noah Durlam | chemistry | Germantown, WI

Manager

Beth Turner

Librarian

Skylar Peffers

* – Denotes principal

VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

Diego Piedra, D.M.A., Conductor

Violin I

+Kailey White | computer engineering | Manhattan, IL
Nora Fisher | economics | Westchester, IL
Maddie Harrison | mechanical engineering | Noblesville IN
Felix Ortiz | music education | Hobart, IN

Violin II

^Ruth Cook | mechanical engineering | Westminster, CO
Olivia Sobel | music education | Elburn, IL
Eleanor Sun | psychology | Willowbrook, IL
Taiya Girley | art, secondary education | Racine, WI

Viola

^Lucia Otten | international relations, Spanish | Valparaiso, IN
Niko Hambesis | electrical engineering | Valparaiso, IN
Kjell Sleipness*

Cello

^Analiese Heissenbuettel | English, psychology | Ann Arbor, MI
Jonah DeMik | mechanical engineering | New Lenox
Nadiya Reininger | meteorology | Belvidere, IL
Jack Hull | meteorology | Western Springs IL

Bass

^Miranda Schabes | biology/chemistry | New Lenox, IL
Dain Ellman | political science | Crown Point, IN
Zach Stewart | environmental science | New Lenox, IL

Flute

^Kattie Buttitta | health sciences | Naperville, IL
Samantha Knapp | physics | Georgetown, KY
Jonah Hackbart-Morlock | music | Emmetsburg, IA

Oboe

^Adelyn Carney | biochemistry | Appleton, WI

Clarinet

^Ashley Velasquez | biomedical engineering | Sussex, WI
Skylar Peffers | music education | Chesterton, IN

Bassoon

Eric Kuehner '76*
Kristin Flodder**

Horn

^Ellen Linder | psychology | Auburn, CA
Sherri Seward*

Trumpet

^Jesse Rayburn | mechanical engineering
| Mount Prospect, IL
Mary Beth Mihevc | music, psychology, Spanish | McHenry, IL

Trombone

^Dominick Hoffman | economics | Sharpsburg, GA

Tuba

David Ankerberg | psychology | Grafton, WI

Timpani

Elijah Pappas | finance | Crown Point, IN

Percussion

Michael Petersen | Mechanical Engineering | Elkhart, IN

Orchestra Manager

Olivia Sobel

+ Denotes concertmaster

^ Denotes principal

* Denotes VU faculty member

** Denotes guest

ABOUT THE ARTISTS

Julie Grindle '92 is a lifelong Lutheran church musician, accompanist, and teacher, now serving as Associate to the Bishop for Candidacy, Roster Care, and Administration in the Upstate NY Synod (ELCA). Prior positions include cantor to Lutheran congregations in Baldwinsville, NY, Bloomington, IN, and Virginia Beach, VA. She is a former president of the Association of Lutheran Church Musicians and a former member of the advisory board to the Institute of Liturgical Studies (ILS). She has written for CrossAccent, InTempo, Sundays and Seasons, Living Lutheran, and the Prelude Planner blog. In 1996 she was privileged to play the refurbished Dobson/Schlicker organ at Valpo as it was rededicated, and then to be the Chapel organist and Director of the Kantorei for the 1997–98 school year. She now lives in Baldwinsville, NY, with her husband, David.



Conductor, music educator, soprano, and composer **Marin Jacobson** is delighted to serve the Valparaiso University community as the Phyllis and Richard Duesenberg Chair in Lutheran Music, Director of the Bach Institute, and Director of Choral and Vocal Activities. She previously served as Director of Choral Activities, Department Chair and Voice Area Coordinator at Malone University and as Music Department Chair, Director of Music Education, and Associate Director of Choral and Vocal Activities at Concordia University Irvine. Choirs under her direction have toured throughout the United States and abroad. Dr. Jacobson brings a wealth of experience in collegiate, church, community, school, and studio settings.



Beyond the university, she is a frequent clinician and adjudicator and has led choral festivals for students of all ages. Her professional activities include scholarship, performance, and composition. Her composition *Two Benedictions* was recently published by MorningStar Music and her article “Text and Musical Gesture in the Choral Music of Rebecca Clarke” was featured in the ACDA Choral Journal. In spring 2024, her article “Through the Church the Song Goes On” was published in Luther Seminary’s *Word and World*. Dr. Jacobson served as guest conductor of the Summit Choral Society’s Metropolitan Chorus (Ohio) in a performance of Mozart’s *Vesperae solennes de confessore*, KV 339 in 2023. Jacobson previously conducted the Ames Chamber Artists (Iowa) and was founding director of the Mankato Children’s Chorus (Minnesota). While living in California, Jacobson sang with the Pacific Chorale and premiered several of her compositions with the Concordia University choirs.

Jacobson earned the D.M.A. in Choral Conducting and Pedagogy from The University of Iowa, a M.M. in Vocal Performance from the University of Minnesota, and a B.A. in Vocal Music Education from St. Olaf College. She is an active member of the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and the National Association for Music Education (NAfME).



A native of South Korea, **Jihye Choi** is the Director of Chapel Music, and University Organist at Valparaiso University, Indiana.

Prior to Valpo, professor Choi has served at Christ Church Cathedral in Indianapolis as organ scholar, and First Christian Church in Bloomington, IN as the organist, Assistant Music Director and handbell choir director. An active adjudicator and lecturer, she has judged in organ and piano competitions. Most recently, she was invited to Kwassui Women's University in Nagasaki, Japan as a guest lecturer and gave presentations on liturgy, organ performance practice and organ pedagogy for their church music program.

She has won top prizes in numerous competitions around the world including First Prize in Duo at the YoungSan Organ competition in South Korea, third prize at the Sydney Organ Competition in Australia. She has also appeared in the prestigious national competitions, such as Arthur Poister Organ Scholarship Competition (2nd prize), Fort Wayne National Organ Competition (1st prize), Sursa Organ Competition (2nd prize), and 2022 National Young Artists

Competition in Organ Performance (NYACOP, finalist). She is an active concert organist and performs throughout South Korea, Japan, Australia, Europe, and the U.S. Professor Choi holds degrees from Indiana University Jacobs School of Music, University of Cincinnati (CCM), and Seoul Theological University.



Diego Piedra is the Orchestra Director at Valparaiso University. A strongly driven performer and educator, Dr. Piedra feels at home working on the podium with student and professional orchestras. He served as Music Director and Conductor of Spectrum Orchestra, visiting conductor at Luther College and the University of Toledo, and guest conductor with the Dexter Community Orchestra and Oakland Symphony Orchestra in Michigan, and the Municipal Orchestra of Cartago and the National Symphony Orchestra of Costa Rica. Dr. Piedra was the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras and Guatemala. He founded the national youth orchestra Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela's El Sistema), and was its Music Director and Conductor from 2009–2011. Since 2014, Dr. Piedra has been Music Director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist, composer and arranger. As a professional violinist regularly plays with South Bend Symphony Orchestra and Kalamazoo Symphony Orchestra, and he has been a

member of the prestigious New World Symphony in Miami, Wisconsin Chamber Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica and Concertmaster of the Orquesta de Cámara de Costa Rica. Dr. Piedra participated as violinist and assistant conductor in the tour and recording of Bolcom's Songs of Innocence and Experience with the University Symphony Orchestra at the University of Michigan (winner of four Grammy awards in 2006), which culminated with performances at Carnegie Hall, New York. At Michigan, Dr. Piedra was the Music Director of The Campus Symphony Orchestra and the Campus Philharmonia Orchestra, and he conducted two full opera productions and numerous symphonic concerts. In the summer of 2017 he was awarded an honorary mention at a conducting competition in London, England, and more recently, an honorable mention from the American Prize, College/University Orchestra Division 2022. Dr. Piedra holds a D.M.A. in Orchestral Conducting and two Master's degrees from the University of Michigan. He studied violin with Guido Calvo, Dr. Bruce Berg and Yehonatan Berick, and conducting with Kenneth Kiesler and participated in master classes with Simon Rattle, Carl St. Clair, Giancarlo Guerrero and Miguel Harth-Bedoya.

Jeffrey Scott Doeblar has been the recipient of the Valparaiso University Excellence in Teaching Award, as well as the Valparaiso University Alumni Association Distinguished Teaching Award. In 2018, he was named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Dr. Doeblar has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 43-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doeblar was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doeblar works with over 3000 students. He has appeared professionally in 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doeblar is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doeblar is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doeblar is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, the National Chinese Language Conference in 2009, and a headline concert at Carnegie Hall on December 29, 2022. Dr. Doeblar serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 156-year-old Michigan City Municipal Band. Professor Doeblar conducts the handbell choirs at Valparaiso University and Trinity Lutheran Church. He is a former Indiana Chair for the Handbell Musicians of America. In 2018, Dr. Doeblar conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.





Chamber Concert Band Tour

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Jeffrey Scott Doeblar, Conductor

Tour Dates
 10/10- Naperville, IL
 10/11- Greendale, WI
 10/12- St. Louis, MO
 10/13- Florissant, MO
 10/19- Valparaiso, IN





The music of American composer **Zac Flasch** (b. 1999) is multifaceted, encompassing a wide range of musical and aesthetic approaches that aim to captivate listeners and evoke profound emotional responses. Drawing inspiration from liturgical, folk, and jazz music, his compositions meticulously blend elements of traditional and experimental music to create unique sonic experiences.

Rooted in a deep appreciation for narrative and the Christian faith, his music strives to delve into the depths of human experience and shed light on the universal aspects of the human condition. His portfolio includes choral, chamber, orchestral, and electroacoustic music. His music has been performed in the U.S. and internationally by university ensembles, church choirs, and contemporary artists and ensembles including Laurent Estoppey, The Galan Trio, Ensemble CONCEPT/21, the Toledo Symphony Orchestra, and Quince Ensemble. He holds a B.M. in Composition from Valparaiso University, and he is currently pursuing a Master's in Composition at Bowling Green State University.



Christian Guebert is a composer and music educator from Orange, California known for sonic experimentation in the handbell ensemble and for choral works of mixed instrumentation. His commissioned works include published and award-winning pieces, settings, orchestrations for instrumental and choral ensembles, and concert-length compositions.

Guebert holds a Ph.D. in music composition from the UCLA Herb Alpert School of Music (2020), where he served as Teaching Fellow and where his dissertation "Timbral Use of the Handbell Ensemble" was published. He has taught university classes and lessons in theory, composition, ear training, singing, piano, counterpoint, orchestration, arranging, percussion, handbells, conducting, technology, and church music. As a frequent program director, he has headed several yearly concert series including community handbell ensemble concerts and sacred music festivals. He has served as adjudicator, clinician, and Composer-in-Residence for choral and instrumental organizations,

including three years as National Seminar faculty for Handbell Musicians of America (HMA) for a total of seven course topics. In 2020 he received the inaugural G.O.L.D. (Graduate of the Last Decade) Alumni Achievement Award from Concordia University Irvine.

Recent works include "Voyaging," a concert-length choral song cycle premiere of Walt Whitman sea poetry with harp and handbell ensemble. It premiered March 2019 as a culmination of his commissioning project as a Composition Fellow with Choral Arts Initiative in Orange County, CA. It incorporates "The Untold Want," the prizewinning piece of the nationwide 2017 Pacific Chorale Young Composers Competition, performed by the John Alexander Singers. Another recent large work is "Gaudete" for the Concordia Wind Orchestra at the 2021 Christmas concert series at Segerstrom Center for the Arts.

Guebert lives in Lake Forest, CA with his wife and two young daughters, and is the Director of Parish and School Music at Abiding Savior Lutheran Church in Lake Forest, CA and the Artistic Director of Velocity Handbell Ensemble in Oakland, CA.

Noah Durlam is a senior chemistry major at Valparaiso University. He serves as music coordinator for Candlelight and currently studies music composition with Dr. Jonah Elrod. He has previously written and arranged music for the Chapel of the Resurrection, including original music for a Lenten morning prayer service and a setting of Alleluia! Jesus Is Risen for Easter morning worship this past spring. He is incredibly grateful for the opportunity to contribute to the Lutheran Centennial Celebration and is excited to continue working with the VU Music Department and the Chapel.



The **Reverend Dr. Paul Weber** is Professor Emeritus of Church Music at Lenoir-Rhyne University, Hickory, North Carolina. For seventeen years he served as Director of the A Cappella Choir which toured annually across the nation and abroad to Germany, the Baltic States, Poland, Russia, Finland, and Costa Rica. He was the conductor of the Chapel Choir for twenty years, and Founder and Coordinator of the university's Sacred Music Program, developing it into a nationally recognized undergraduate course of study whose graduates now serve with distinction in churches and educational institutions.

Weber's compositions run the gamut from advanced a cappella works to large orchestrated pieces; from original hymns such as those contained in Lutheran Service Book and Evangelical Lutheran Worship to expanded hymn arrangements, such as A Mighty Fortress, sung by twenty-five thousand youth with concert band and choir at U.S. Bank Stadium in Minneapolis. Some of his accessible church anthems are found in the MorningStar Music Publishers choral series, Sacred Music from Lenoir-Rhyne.

Weber received the Raabe Prize for Excellence in Sacred Composition from the Association of Lutheran Church Musicians for a career of outstanding contributions to the profession as exemplified in a specific work. The winning anthem, Arise, Shine, published by Augsburg Fortress, was first sung by the Lenoir-Rhyne A Cappella Choir on its 2001 tour and has received subsequent performances by the Luther College Nordic and Cathedral Choirs, the St. Olaf Chapel Choir and Cantorei, and by the National Lutheran Choir at the Cathedral of Our Lady of the Angels, Los Angeles.



Weber presently conducts the Chamber Choir for Bach Around the Clock of Staunton, Virginia, and continues to fill commissions. In retirement he also serves as supply clergy for Episcopal and Lutheran parishes. During the 2022-23 academic year he was Visiting Professor of Church Music in the School of Theology at Sewanee: The University of the South.

Weber received a doctor of musical arts degree in choral conducting from The University of Iowa, a master of musical arts degree in composition from Yale University, and a master of music degree in organ performance and composition from Washington University, St. Louis. He was in the first graduating class of Christ Seminary-Seminex and received a master of divinity degree through the Lutheran School of Theology at Chicago which named him a Distinguished Alumnus in 2011. He attended Concordia College, Bronxville, New York, and Concordia Senior College, Ft. Wayne, Indiana, before registering at Concordia Seminary, St. Louis, Missouri. He was ordained in 1979. His ministry has included two pastorates in western Pennsylvania. Weber is married to Florence Jowers, former University Organist at Lenoir-Rhyne and Conductor of the Lenoir-Rhyne Youth Chorus. They are the parents of three adult children: Erin, Jeffrey, and Amanda.

VALPARAISO  UNIVERSITY

Christmas at Valpo: *A Vespers Concert*

How Great Our Joy!

FRIDAY, DECEMBER 6, 7:30 P.M.

SATURDAY, DECEMBER 7, 5 P.M.



2024-2025 SEASON AT A GLANCE

SEPT	28	High School Choir Festival
OCT	5	Lutheran Centennial Hymn Festival
	19	University Concert Bands
	25-27	<i>Let The Right One In (UT)</i> \$
	24	Symphony Orchestra Halloween Spooktacular
NOV	1	All Saints Vespers
	1-3	<i>Let The Right One In (UT)</i> \$
	19	Jazz Ensemble (UT)
DEC	3	Julefest
	6-7	Christmas at Valpo \$
	8	TUBACHRISTMAS
JAN	31	Dance Ensemble (UT) \$
FEB	1-2	Dance Ensemble (UT) \$
	8	Epic Film Music Concert
	15	Small High School Band Festival
	15	Community Band Festival
	22	Symphony Orchestra
	25	Bach Institute: VOCES8 \$
	28	Bach Institute: Outreach Concert
APR	3-5	Spring Theatre Production (UT) \$
	12	Bach Institute: St. John Passion \$
	23-26	Jazz Festival (UT) \$
	26	Sousa Tribute Concert
	27	Symphony Orchestra

Schedule is subject to change. Visit valpo.edu/music for updates, times, and additional performances.

Performances are in the Chapel of the Resurrection unless otherwise noted.

Performances are free and open to the public unless otherwise noted with \$.

UT= University Theatre, Center for the Arts



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Bachelor of Music Therapy

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2024-2025
AUDITION DATES

November 16

January 25

February 15

February 17

March 29



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MUSIC DEPARTMENT FACULTY AND STAFF

Anne Marie Bice, Voice; B.A., Luther College; M.M., Northwestern University

Joseph Bognar, Piano, music theory; Frederick A. and Mazie N. Reddel Professor of Music; Associate University Organist; B.M., Valparaiso University; M.M., D.M.A., University of Illinois, Urbana-Champaign

Jeffrey Brown, Percussion; B.A., Calumet College; B.M., American Conservatory of Music; M.M., Valparaiso University

Jihye Choi, Organ, University Organist; Director of Chapel Music; B.A., Seoul Theological University; M.M., University of Cincinnati College-Conservatory of Music; Performer Diploma, ABD D.M., Indiana University

Maura Janton Cock, Voice; B.M.E., University of Arizona; M.A., Moorhead State University

Jeffrey Scott Doeblar, Music education, band, conducting; B.A., Luther College; M.M., Valparaiso University; Ph.D., University of Minnesota

Salena Elish, Dance; B.A., Indiana University

Jonah Elrod, Music theory, composition; B.M., B.M.E., University of Arizona; M.M., University of New Mexico; Ph.D., University of Iowa

Heaven Fan, Harp; B.M., Queensland Conservatorium of Music, Griffith University; M.M., Artist Diploma, D.M., Indiana University

Cynthia Fudala, Flute; B.M., University of Cincinnati College-Conservatory of Music; M.M., Northwestern University

Andrew Gutshall, Technical Director, theatre; B.S., Illinois State University; M.F.A., University of Nebraska

Stephanie Harris, Music therapy; B.M., Ohio University; M.A., Saint Mary-of-the-Woods College

Marin Jacobson, Choir, conducting, applied voice; Phyllis and Richard Duesenberg Chair in Lutheran Music; Director of Choral and Vocal Activities; Director of the Bach Institute. B.A., St. Olaf College; M.M., University of Minnesota; D.M.A., University of Iowa

Denise Chigas Kirkland, Clarinet; B.M.E., M.M., Indiana University

Eric Kuehner, Bassoon; B.M.E., Valparaiso University

Robert Lark, Jazz bands; B.M.E., Ohio State University; M.M., D.M.A., University of North Texas

Nicole Lee, Piano, accompanying; B.M., M.M., University of Southern California

David Machavariani, Cello; B.A., Tbilisi Special Music School; Artist Diploma, Indiana University at South Bend; M.M., Tbilisi State Conservatory; M.M., Indiana University at South Bend

Stacy Maugans, Saxophone, musicianship; B.M., B.A., Indiana University; M.M., Arizona State University; D.M., Indiana University

Stephen Miller, Guitar; B.M., Indiana University; M.M., University of Redlands

Jordy Novak, Music Therapy; B.A., Illinois State University; M.M., Western Michigan University; MT-BC

Diego Piedra, Orchestra, musicianship, conducting, violin; B.M., Baylor University; M.M., D.M.A., University of Michigan

Corey Sansolo, Trombone; B.M., Eastman School of Music, University of Rochester; M.M., University of Maryland

Phillip Serna, Bass; B.M., San Francisco Conservatory of Music; M.M., D.M., Northwestern University

Sherri Seward, Horn; B.S., Butler University

Kjell Sleipness, Viola; B.M., Indiana University

Charles Steck, Trumpet; B.M.E., M.M., Valparaiso University

Barbara Timmerman, Oboe; B.A., M.A., Ball State University

Amanda Tuohy, Dance; B.A., Indiana University

Richard Watson, Euphonium, tuba; B.M., University of Michigan; M.M., Northwestern University

Administrative Staff

Joseph Bognar
Chair, Department of Music

Kristin Flodder
Administrative Assistant, Music

Angie Taylor
Administrative Assistant, Center for the Arts



VALPO.EDU

The Chapel of the Resurrection is built on the traditional homelands of several indigenous peoples, most notably the Potawatomi (Bodéwadmik) Nation. The land was ceded by Potawatomi leaders to the U.S. federal authorities on October 26, 1832, as part of the Treaty of Tippecanoe. We meet in this place indebted to this forced generosity.

Some of the indigenous population successfully resisted removal. Members of the Pokagon Band of Potawatomi (Pokégnek Bodéwadmik) established a sovereign government in Dowagiac, Michigan, and continue to live, work, and worship as our neighbors.