

IN YOUR LIGHT, WE SEE LIGHT

The *Bach* 
Institute at Valparaiso University presents

Valparaiso University Chorale
The Bach Choir
Chamber Orchestra, Brass, Organ

Dr. Marin Jacobson, conductor
Dr. Diego Piedra, conductor and violin
Szu-Ping Chang Wong, organ

In Your Light, We See Light

The university's motto "In luce tua videmus lucem" ("In Your Light, We See Light") shines in gold letters from the central Christ window in the Chapel of the Resurrection as daylight illuminates the Munderloh stained glass windows. The motto was chosen by Valparaiso University's first Lutheran president, W.H.T. Dau, in 1926. As Valparaiso University celebrates 100 years as a Lutheran University, the motto connects us to faithful servants of the past and invites us to reflect on Christ's illuminating work in and through our worship, learning, scholarship and service.

The theme for this year's tour program is inspired by the university's motto and emphasizes themes of the Epiphany season. Through the words of hymn writers, we have the opportunity to respond together to the question 'who is Jesus?'. The choirs will further develop the story of Christ revealed among us through hymn-based anthems and motets reflecting the 500-year tradition of Lutheran choral music.

In his first year as cantor for four Lutheran congregations in Leipzig, Germany, Johann Sebastian Bach (1685–1750) composed cantatas for each Sunday of the church year based on Lutheran chorales (hymns). Bach's chorale-based compositional work culminated in his *Johannespassion* (St. John Passion) for Good Friday 1724, in which chorales form one-fourth of the work. Through his thoughtful selection and placement of chorales, Bach invited the Leipzig congregation to find themselves in the Passion account, to see themselves in the mocking crowd and Peter's denial, to recognize their own sin in the face of a righteous and merciful God. Our program concludes with three chorales and one extended chorus from Bach's first passion, inviting us to contemplate that the revelation of Jesus' identity as the Son of God culminates in his atoning death and victorious resurrection.

The Bach Institute at Valparaiso University was established by Phyllis and Richard Duesenberg in 2004 to ensure the deep engagement of Valparaiso University students with the music of J.S. Bach, his predecessors, and those influenced by him. Through this tour, Valparaiso University students will share this educational and faith-enriching music with Lutheran schools and congregations. We offer special thanks to the Lutheran music teachers and students for sharing this program with us and to the pastors, church musicians, staff, and congregations who have welcomed us.

Thank you to each of you for coming today. We are grateful for the opportunity to share this program of worshipful music with you. Together, as we listen and sing, may the light of Christ be manifest among us.

Marin Jacobson

Phyllis and Richard Duesenberg Chair in Lutheran Music
Director of the Bach Institute
Director of Choral and Vocal Activities

Please silence electronic devices.
Please hold applause until the end of the program.

Prelude

Sovereign King

Jacob Keen, Mary Beth Mihevc, Emilio Cantu – trumpet
Szu-Ping Chang Wong, organ

Ich glaub an Gott
Mainz Gesangbuch (1870)
Arr. Brendan Elliget

Welcome

Rev. Dr. Brian Beckstrom
Associate Vice President for Mission

Hymn

The Old Hundredth

Ralph Vaughan Williams (1872-1958)



All	1. All	peo - ple	that	on	earth	do	dwel	Sing	to	the	Lord	with	
All	2. The	Lord,	ye	know,	is	God	in -	deed,	With -	out	our	aid	he
Choir	3. O	en -	ter	then	his	gates	with	praise,	Ap -	proach	with	joy	his
Choir	4. For	why?	the	Lord	our	God	is	good;	His	mer -	cy	is	for -
All	5. To	Fa -	ther,	Son,	and	Ho -	ly	Ghost,	The	God	whom	heaven	and



cheer -	ful	voice;	Him	serve	with	fear,	his	praise	forth
did	us	make;	We	are	his	folk,	he	doth	us
courts	un -	to;	Praise,	laud,	and	bless	his	name	al -
ev -	er	sure;	His	truth	at	all	times	firm -	ly
earth	a -	dore,	From	men	and	from	the	an -	gel -



tell,	Come	ye	be -	fore	him,	and	re -	joice.
feed,	And	for	his	sheep	he	doth	us	take.
ways,	For	it	is	seem -	ly	so	to	do.
stood,	And	shall	from	age	to	age	en -	dure.
host	Be	praise	and	glo -	ry	ev -	er -	more.

Text: William Kethe, d.c. 1594

Music: Louis Bourgeois, 1510-1561; arrangement by Ralph Vaughan Williams, 1872-1958

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Valparaiso University Chorale alumni are welcome to come forward during the final verse of "The Old Hundredth", to join in singing "Praise to the Lord." Students standing on the ends of the first row have copies of the music for you.

Anthem

Praise to the Lord
Valparaíso University Chorale
The Bach Choir

Lobe den Herren
arr. F. Melius Christiansen (1871–1955)

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear,
Now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee:
Ponder anew
What the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him.
–Joachim Neander, 1679; translated, Catherine Winkworth, 1863

Scripture Reading

John 1: 1–14
Rev. Dr. Brian Beckstrom



Hymn

O God of Light

Setting by Frank Ferko (b. 1950)



All 1 O God of light, your word, a lamp un - fail - ing,
 All 2 From days of old, through blind and will - ful a - ges,
 Choir 3 Un - dimmed by time, those words are still re - veal - ing
 All 4 To all the world your sum - mons you are send - ing,



shall pierce the dark - ness of our earth - bound way
 though we re - belled, you gent - ly sought a - gain,
 to sin - ful hearts your jus - tice and your grace;
 through all the earth, to ev - 'ry land and race,



and show your grace, your plan for us un - veil - ing,
 and spoke through saints, a - pos - tles, proph - ets, sa - ges,
 and quest - ing spir - its, long - ing for your heal - ing,
 that myr - iad tongues, in one great an - them blend - ing,



and guide our foot - steps to the per - fect day.
 who wrote with ea - ger or re - luc - tant pen.
 see your com - pas - sion in the Sav - ior's face.
 may praise and cel - e - brate your gift of grace.

Text: Sarah E. Taylor, 1883–1954, alt.

Music: ATKINSON, H. Barrie Cabena, b. 1933

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Music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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Motet

Nun danket alle Gott

Johann Pachelbel (1653–1706)

Nun danket alle Gott
Der große Dinge tut an allen Enden,
Der uns von Mutterleibe an lebendig erhält
Und tut uns alles Gut.

*Now thank we all God
Who does great things in all places
Who from our mother's womb sustains our lives
and does good for us all.*

Er gebe uns ein fröhlich Herz
Und verleihe immerdar Friede
Friede zu unsern Zeiten in Israel
Und dass seine Gnade stets bei uns bleibe
Und erlöse uns, solange wir leben.

*He gives us a joyful heart
and grants peace forever
Peace at our time, in Israel
And that his grace remains with us
And redeems us as long as we live.*

Nun danket alle Gott mit Herzen, Mund und Händen,
Der große Dinge tut an uns und allen Enden,
Der uns von Mutterleib und Kindesbeinen an
Unzählig viel zugut und noch jetzund getan.

*Now all thank God with hearts, mouth, and hands
Who does great things for us and in all places,
Who from our mother's womb and infancy on
Has given countless blessings and still does now.*

Responsive Psalm

Leader: Kayla Sleeper

Psalm 34:1–8

Leader: I will extol the Lord at all times;
his praise will always be on my lips.

All: **I will glory in the Lord;
let the afflicted hear and rejoice.**

Glorify the Lord with me;
let us exalt his name together.

**I sought the Lord, and he answered me;
he delivered me from all my fears.**

Those who look to him are radiant;
their faces are never covered with shame.

**This poor man called, and the Lord heard him;
he saved him out of all his troubles.**

The angel of the Lord encamps around those who fear him,
and he delivers them.

**Taste and see that the Lord is good;
blessed is the one who takes refuge in him.**

Anthem

Taste and See

Kenneth W. Louis (1956–2020)

Valparaiso University Chorale

The Bach Choir

Taste and see the goodness of the Lord.
He's opened doors for me, doors that I just couldn't see.
Oh, taste and see the goodness of the Lord.

When I was down to my last dime, that's when he stepped right in on time.
When I was sick and couldn't get well, he healed my body and now I can tell.
When there's no food on the table, set your plate—yes! God is able.
—Psalm 34 paraphrase

Hymn

Songs of Thankfulness and Praise

Setting by Marin Jacobson

Unison 1 Songs of thank-ful - ness and praise, Je - sus, Lord, to thee we raise;
 Harmony 2 Man - i - fest at Jor - dan's stream, proph-et, priest, and king su - preme;
 Low voices 3 Man - i - fest in mak - ing whole weak-ened bod - y, faint-ing soul;
 Unison 4 Grant us grace to see thee, Lord, pres - ent in thy ho - ly word;

High voices
 man - i - fest - ed by the star to the sa - ges from a - far,
 and at Ca - na wed - ding guest in thy God-head man - i - fest;
 man - i - fest in val - iant fight, quell-ing all the dev - il's might;
 grace to im - i - tate thee now and be pure, as pure art thou;

All
 branch of roy - al Da - vid's stem in thy birth at Beth - le - hem:
 man - i - fest in pow'r di - vine, chang-ing wa - ter in - to wine;
 man - i - fest in gra - cious will, ev - er bring-ing good from ill:
 that we might be - come like thee at thy great e - piph - a - ny,

an - thems be to thee ad-dressed,
 an - thems be to thee ad-dressed, God in flesh made man - i - fest.
 an - thems be to thee ad-dressed,
 and may praise thee, ev - er blest,

Text: Christopher Wordsworth, 1807–1885, alt.
 Music: SALZBURG, Jakob Hintze, 1622–1702; arr. Johann Sebastian Bach, 1685–1750

Epiphany Reading

Readers: Giselle Rivera, Joshua Klabunde, Anna Anderson

Anthem

I Believe This is Jesus

Valparaiso University Chorale

Undine Smith Moore (1904–1989)

I believe this is Jesus, come and see, come and see!
The light of God shines in his face, come and see.
He offers all his pard'ning grace; come and see.

Anthem

Rest

Valparaiso University Chorale

Ken Burton (b. 1970)

Come unto Him, He'll give you rest.
All ye that labor, come unto Him.
You'll find rest unto your soul.

His yoke is easy, his burden light.
Take his yoke upon you, and learn of Him:
You'll find rest unto your soul.

Hymn

Jesus, Once with Sinners Numbered

Setting by John Eggert; orchestration, Jonah Elrod

All 1 Je - sus, once with sin - ners num - bered, Had no blem - ish
High voices 2 John con - fessed Him as the Sav - ior— “Look, the sin - less
Low voices 3 This the bap - tism that our Sav - ior Great - ly longed to
All 4 Je - sus, once with sin - ners num - bered, Full o - be - dience

of His own; In the wa - ters of the Jor - dan
Lamb of God!” Yet he dared not loose the san - dals
un - der - go; This the crim - son cleans - ing need - ed
was Your path; You, by death, have con - se - crat - ed

His true worth and work were shown: Heav - en o - pened
Of the One God’s love had shod. Oh, how fair the
So the world God’s love might know; This the mis - sion
Wa - ter in this sav - ing bath: Dy - ing to the



and the Spir - it There de - scend - ed like a
feet of Je - sus, Bring - ing news of peace to
of Mes - si - ah As He stepped from Jor - dan's
sin of Ad - am, Ris - ing to a life of

dove, As the Fa - ther's voice re - sound - ed,
us, Christ, the her - ald of sal - va - tion,
stream, He, the cho - sen and a - noint - ed
grace; We are count - ed with the righ - teous,

"Hear My Son, the One I love."
Preach - ing mer - cy from the cross:
Son of God, sent to re - deem.
O - ver us the cross You trace.

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L'Inverno (Winter) from *The Four Seasons*

Antonio Vivaldi (1678–1741)

Opus 8, No. 4

Chamber Orchestra

Dr. Diego Piedra, violin soloist

Reading

An Excerpt from *The Road Back to God*

O.P. Kretzmann (1901–1975)

Reader: Gabrielle Unzicker

Anthem

Let My Love Be Heard

Jake Runestad (b. 1986)

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

–A Prayer by Alfred Noyes

Anthem

I Want to Walk as a Child of the Light

Oboe, Adelyn Carney; cello, Jonah Demik or Analiese Hiessenbuettel

Text and music by Kathleen Thomerson (b. 1934)

arr. Erik Dewar and Dan Forrest (b. 1978)

I want to walk as a child of the light;
I want to follow Jesus.
God set the stars to give light to the world;
The star of my life is Jesus.

Refrain:

In Him there is no darkness at all;
The night and the day are both alike.
The Lamb is the light of the city of God:
Shine in my heart, Lord Jesus.

I want to see the brightness of God;
I want to look at Jesus.
Clear Sun of righteousness,
Shine on my path,
and show me the way to the Father.

Refrain

I'm looking for the coming of Christ;
I want to be with Jesus,
When we have run with patience the race
We shall know the joy of Jesus.

Refrain

Scripture Reading

Reader: Isabel Gauss

Psalm 36:5–10

Your love, Lord, reaches to the heavens,
your faithfulness to the skies.
Your righteousness is like the highest mountains,
your justice like the great deep.
You, Lord, preserve both people and animals.
How priceless is your unfailing love, O God!
People take refuge in the shadow of your wings.
They feast on the abundance of your house;
you give them drink from your river of delights.
For with you is the fountain of life;
in your light, we see light.

Prayer

Rev. Dr. Brian Beckstrom

Excerpts from *Johannespassion* (St. John Passion)

J.S. Bach (1685–1750)

Valparaiso University Chorale
The Bach Choir
Chamber Orchestra

Chorale – O grosser Lieb

O große Lieb', o Lieb' ohn' alle Maße,
die dich gebracht auf diese Marterstraße!
Ich lebte mit der Welt in Lust und Freuden,
und du mußt leiden.

*O great love, o love beyond all measure,
that has brought you on this path of torment!
I lived with the world in delight and joy,
and you have to suffer.*

Chorale – Christus, der uns selig macht

Christus, der uns selig macht, kein Böses hat begangen,
Der ward für uns in der Nacht als ein Dieb gefangen,
Geführt für gottlose Leut und fälschlich verklaget,
Verlacht, verhöhnt und verspeit,
wie denn die Schrift sagt.

*Christ, who makes peace for us, has committed no evil;
for us, in the night, he was seized like a thief,
led before godless people, and falsely accused,
mocked, scorned, and spat upon,
as the scripture says.*

Chorus – Ruht wohl

Ruht wohl, ihr heiligen Gebeine,
Die ich nun weiter nicht beweine,
Runt wohl und bringt auch mich zur Ruh!
Das Grab, so euch bestimmt ist
Und ferner keine Not umschließt,
Macht mir den Himmel auf
und schließt die Hölle zu.

*Be fully at peace, you holy bones,
Which I will no longer bewail;
Be fully at peace and bring also me to this peace!
The grave—which is appointed to you
And from now on no distress will enclose—
Opens to me the [gates of] heaven
and closes the [gates of] hell.*

Chorale – Ach Herr, lass dein lieb Engelein

Ach Herr, laß dein lieb Engelein
Am letzten End die Seele mein
In Abrahams Schoß tragen,
Den Leib in seim Schlafkämmerlein
Gar sanft, ohn einge Qual und Pein
ruhn bis am jüngsten Tage!

*Oh Lord, let your dear little angels
At the very end carry my soul
To Abraham's bosom,
[and let] my body rest in its little sleeping chamber,
Completely in peace, without any sorrow and pain,
Until the Last Day!*

Alsdenn vom Tod erwecke mich,
Daß meine Augen sehen dich
In aller Freud, O Gottes Sohn,
Mein Heiland und Genadenthron!
Herr Jesu Christ, erhöre mich,
Ich will dich preisen ewiglich!

*Then raise me from the dead,
So that my eyes will look on you
In all joy, O Son of God,
My Savior and Throne of Grace!
Lord, Jesus Christ, hear me;
I will praise you eternally!*

Valparaiso University Chorale

MARIN JACOBSON, DMA, CONDUCTOR

SZU-PING CHANG WONG, PIANIST AND ORGANIST

SOPRANO

Nayeli Cuevas | Psychology | Crown Point, IN
Chris DeGard | Music Education | Knox, IN
Isabel Gauss | Elementary Education | Yorkville, IL
Justine Olson | Psychology | Crown Point, IN
Sarah Roeglin | Nursing | Delafield, WI
Victoria Tiller | Music | Mishawaka, IN
Lynne Thissen | Meteorology and Geography |
Evansville, IN

ALTO

Anna Anderson | Nursing | Naperville, IL
Giselle Rivera | Psychology | Munster, IN
Becca Schatte | Music Education | Jefferson City, MO
Maggie Schepmann | Biology | Maineville, OH
Kayla Sleeper | Theology | Westmont, IL
Gabby Unzicker | Biology, Environmental Science |
Valparaiso, IN

TENOR

Francisco Cruz | Music Education | East Chicago, IN
Robbie Garza | Music Therapy and University Studies |
Valparaiso, IN
Joshua Klabunde | Integrated Business and Engineering |
Logansport, IN
Ethan Mohr | Music, Computer Science | Beecher, IL
Hayden Mohr | Engineering | Beecher, IL

BASS

Aidan Andrade | Music | Burbank, IL
Mason Burns | Civil Engineering | Richmond, IN
Andrew DeMik | Mechanical Engineering | New Lenox, IL
Michael Petersen | Mechanical Engineering | Elkhart, IN
Isaac Steinke | Mechanical Engineering | Lake Elmo, MN
Timothy Ueltzen | Biology | Chicago, IL

The Bach Choir

MARIN JACOBSON, DMA, CONDUCTOR

SZU-PING CHANG WONG, PIANIST AND ORGANIST

SOPRANO

Anne Marie Bice
Leanne Blind-Doskocil
Gwyneth Hoeksema '21
Lisa Jennings

ALTO

Laura Floyd
Bethany Luke
Elena Lutze
Beth McQueen

TENOR

Logan Albright '24
William Coble
Kevin Goebbert
Jeffrey Helmers
John Lee
Luke McGinnis '20

BASS

Christopher Ebert
Bruce Foster
Adam Gibson-Even '00
Tom Luekens '64
Paul Nord '91, '17 M.S.
Cody Wilson '19
Dave Buursma
Matthew Byerly

Chamber Orchestra

DIEGO PIEDRA, DMA, CONDUCTOR

VIOLIN 1

+Kailey White | Computer Engineering | Manhattan, IL
Nora Fisher | Economics | Westchester, IL
Maddie Harrison | Mechanical Engineering | Noblesville IN

VIOLIN 2

Ruth Cook | Mechanical Engineering | Westminster, CO
Olivia Sobel | Music Education | Elburn, IL
Eleanor Sun | Psychology | Willowbrook, IL
Katie Beckmann | Civil Engineering | Plymouth, IN

VIOLA

Lucia Otten | International Relations and Spanish | Valparaiso, IN
Niko Hambesis | Electrical Engineering | Valparaiso, IN

CELLO

Analiese Heissenbuettel | English and Psychology | Ann Arbor, MI
Jonah DeMik | Mechanical Engineering | New Lenox, IL
Nadiya Reininger | Meteorology | Belvidere, IL
Kira Otten, Valparaiso, IN

BASS

Miranda Schabes | Biology/Chemistry | New Lenox, IL
Dain Ellman | Political Science | Crown Point, IN

OBOE

^Adelyn Carney | Biochemistry | Appleton, WI

TRUMPET

Jacob Keen | music education | Knox, Indiana
Mary Beth Mihevc | music, psychology, Spanish | McHenry, Illinois
Emilio Cantu | music education | Munster, Indiana

TIMPANI

Michael Petersen | mechanical engineering | Elkhart, Indiana

+ indicates concertmaster

Artistic Leadership



Conductor, music educator, soprano, and composer **MARIN JACOBSON** is delighted to serve the Valparaiso University community as the Phyllis and Richard Duesenberg Chair in Lutheran Music, Director of the Bach Institute, and Director of Choral and Vocal Activities. She previously served as Director of Choral Activities, Department Chair and Voice Area Coordinator at Malone University and as Music Department Chair, Director of Music Education, and Associate Director of Choral and Vocal Activities at Concordia University Irvine. Choirs under her direction have toured throughout the United States and abroad. Dr. Jacobson brings a wealth of experience in collegiate, church, community, school, and studio settings.

Beyond the university, she is a frequent clinician and adjudicator and has led choral festivals for students of all ages. Her professional activities include scholarship, performance, and composition. Her composition *Two Benedictions* was recently published by MorningStar Music and her article "Text and Musical Gesture in the Choral Music of Rebecca Clarke" was featured in the ACDA Choral Journal. In spring 2024, her article "Through the Church the Song Goes On" was published in Luther Seminary's *Word and World*. Dr. Jacobson recently served as guest conductor of the Summit Choral Society's Metropolitan Chorus (Ohio) in a performance of Mozart's *Vesperae solennes de confessore*, KV 339. Jacobson previously conducted the Ames Chamber Artists (Iowa) and was founding director of the Mankato Children's Chorus (Minnesota). While living in California, she sang with the Pacific Chorale and premiered several of her compositions with the

Concordia University choirs.

Jacobson employs choral methods in rehearsal that engage all learners and foster musicianship and expressive communication. Her thematic choral programming inspires audiences with well-crafted historical and contemporary compositions by diverse composers.

Jacobson earned the DMA in Choral Conducting and Pedagogy from The University of Iowa, a MM in Vocal Performance from the University of Minnesota, and a BA in Vocal Music Education from St. Olaf College. She is an active member of the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and the National Association for Music Education (NAfME).



DIEGO PIEDRA is the Orchestra Director at Valparaiso University. A strongly driven performer and educator, Dr. Piedra feels at home working on the podium with student and professional orchestras. He served as Music Director and Conductor of Spectrum Orchestra, visiting conductor at Luther College and the University of Toledo, and guest conductor with the Dexter Community Orchestra and Oakland Symphony Orchestra in Michigan, and the Municipal Orchestra of Cartago and the National Symphony Orchestra of Costa Rica. Dr. Piedra was the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras and Guatemala. He founded the national youth orchestra Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela's El Sistema), and was its Music Director and Conductor from 2009–2011. Since 2014, Dr. Piedra has been Music Director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist, composer and arranger. As a professional violinist regularly plays with South Bend Symphony Orchestra and Kalamazoo Symphony Orchestra, and he has been a member of the prestigious New World Symphony in Miami, Wisconsin Chamber Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica and Concertmaster of the Orquesta de Cámara de Costa Rica. Dr. Piedra participated as violinist and assistant conductor in the tour and recording of Bolcom's *Songs of Innocence and Experience* with the University Symphony Orchestra at the University of Michigan (winner of four Grammy awards in 2006), which culminated with performances at Carnegie Hall, New York. At Michigan, Dr. Piedra was the Music Director of The Campus Symphony Orchestra and the

Campus Philharmonia Orchestra, and he conducted two full opera productions and numerous symphonic concerts. In the summer of 2017 he was awarded an honorary mention at a conducting competition in London, England, and more recently, an honorable mention from the American Prize, College/University Orchestra Division 2022. Dr. Piedra holds a DMA in Orchestral Conducting and two Master's degrees from the University of Michigan. He studied violin with Guido Calvo, Dr. Bruce Berg and Yehonatan Berick, and conducting with Kenneth Kiesler and participated in master classes with Simon Rattle, Carl St. Clair, Giancarlo Guerrero and Miguel Harth-Bedoya.



SZU-PING CHANG WONG –a native of Taiwan—is Minister of Music and Organist at Trinity Lutheran Church in Valparaiso, Indiana. She serves as collaborative pianist for the Valparaiso University Chorale and the Bach Choir. Szu-Ping received her Master's degree in Organ Performance from VU, where she studied under Martin Jean. After graduating from VU, Szu-Ping received her Certificate in Organ Performance from Northwestern University, where she studied under Wolfgang Rubsam. She served as the organ scholar for three years at Northwestern University Chapel (Alice Millar Chapel) before returning to Valparaiso with her family.

Szu-Ping was the organ repertoire contributor for the 2023 Presbyterian Association of Musicians in America book, "Call to Worship". This is a worship planning resource for church musicians; it includes appropriate hymns, anthems, organ, piano, and handbell music for church year.

Szu-Ping is a cut flower garden enthusiast and Indiana Master Gardener. In her spare time, she is often in her garden tending to her flowers.



Rev. Dr. **BRIAN BECKSTROM** serves as Associate Vice President for Mission at Valparaiso University. He leads the University's "Calling and Spiritual Life" Division, which includes The Institute for Leadership and Service, Church Relations, The Institute of Liturgical Studies, Spiritual Life, and the Chapel of the Resurrection. Brian is the author of "Leading Lutheran Higher Education in a Secular Age" (Fortress Press, 2020).

The division of Calling and Spiritual Life helps the University live out its mission by encouraging the campus community to reflect on calling and purpose; providing opportunities to grow spiritually through worship, caring conversations, and student ministries, and supporting the ministry of the broader church.

The Bach Institute at Valparaíso University



Phyllis Buehner '54 and Richard Duesenberg '51, '53 J.D., distinguished themselves by their remarkable generosity to Valparaíso University. They made an enduring impact through the establishment of endowed chairs; significant capital projects, including the Duesenberg Welcome Center; and the establishment of the Bach Institute in 2004.

As co-founders of the Bach Institute at Valparaíso University, their support ensures that world-class performances, meaningful symposia, and integral programming will keep the music of J.S. Bach at the center of Valparaíso University life.

The Bach Institute at Valparaíso University thanks the following recent donors for their generous support:

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Scott and Debra Sprandel
Hildred and Edward Tornberg

For information about contributing to future programming for the Bach Institute, please visit our website at valpo.edu/bach.

Upcoming Bach Institute Performances

April 9, 2025, 7:30 p.m. – Leipzig Baroque Orchestra Concert, Duesenberg Recital Hall

April 12, 2025, 5:00 p.m. – J.S. Bach's St. John Passion at Valparaíso University

April 13, 2025, 4:00 p.m. – J.S. Bach's St. John Passion at St. Luke's Lutheran Church, Park Ridge, IL

The *Bach* Institute AT VALPARAISO UNIVERSITY





Make music at Valpo this summer!

LSM LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Valpo is hosting Lutheran Summer Music

Lutheran Summer Music (LSM) Academy and Festival brings high school musicians from all over the country to Valpo's campus to immerse themselves in joyful music-making in a welcoming community. During the day, students receive advanced musical instruction through large ensembles (band, choir, and orchestra), chamber music, private lessons with collegiate-level faculty, and elective classes and ensembles (such as Bach choir, conducting, composition, church music, jazz, and musical theatre). In the evenings, students attend recitals, evening prayer services, and social events. LSM 2025 takes place June 22 to July 20 and is open to students who have completed grades 8–12. Students who attend LSM are also eligible for a minimum \$1,000 music scholarship to Valpo. Spots for this summer are filling! Learn more and apply at LSMacademy.org.

The *Bach* Institute AT VALPARAISO UNIVERSITY

ST. JOHN PASSION

Johannespassion

Johann Sebastian Bach

VALPARAISO UNIVERSITY CHORALE
VALPARAISO UNIVERSITY BACH CHOIR
Marin Jacobson, conductor

LEIPZIG BAROQUE ORCHESTRA
Konstanze Beyer, concertmaster

FEATURED SOLOISTS

Sophia Duray, soprano
Sarah Ponder, mezzo soprano
Corey Shotwell, tenor
Seth Hobi, baritone
Daniel Eifert, bass



PURCHASE
TICKETS

SATURDAY, APRIL 12 | 5:00 p.m.

Chapel of the Resurrection

Valparaiso University

\$40 priority seating; \$25 general admission; free to Valpo faculty, staff, students

SUNDAY, APRIL 13 | 4:00 p.m.

St. Luke's Lutheran Church

Park Ridge, IL

\$20 general admission

Department of Music Faculty and Staff

Anne Marie Bice, *Voice*;
B.A., Luther College; M.M.,
Northwestern University

Joseph Bogнар, *Piano, music theory*; Frederick A. and Mazie N. Reddel Professor of Music; Associate University Organist; B.M., Valparaiso University; M.M., D.M.A., University of Illinois, Urbana-Champaign

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M.M., Valparaiso University

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M.M., University of Cincinnati
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Indiana University

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Minnesota

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B.A., Indiana University

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Mexico; Ph.D., University of Iowa

Heaven Fan, *Harp*; B.M.,
Queensland Conservatorium of
Music, Griffith University; M.M.,
Artist Diploma, D.M., Indiana
University

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College-Conservatory of Music;
M.M., Northwestern University

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Nebraska

Stephanie Harris, *Music therapy*;
B.M., Ohio University; M.A., Saint
Mary-of-the-Woods College

Marin Jacobson, *Choir, conducting, applied voice*;
Phyllis and Richard Duesenberg
Chair in Lutheran Music; Director
of Choral and Vocal Activities;
Director of the Bach Institute; B.A.,
St. Olaf College; M.M., University
of Minnesota; D.M.A., University of
Iowa

Denise Chigas Kirkland, *Clarinet*;
B.M.E., M.M., Indiana University

Eric Kuehner, *Bassoon*;
B.M.E., Valparaiso University

Robert Lark, *Jazz bands*;
B.M.E., Ohio State University; M.M.,
D.M.A., University of North Texas

Nicole Lee, *Piano, accompanying*;
B.M., M.M., University of Southern
California

David Machavariani, *Cello*; B.A.,
Tbilisi Special Music School; Artist
Diploma, Indiana University at
South Bend; M.M., Tbilisi State
Conservatory; M.M., Indiana
University at South Bend

Stacy Maugans, *Saxophone, musicianship*; B.M., B.A., Indiana
University; M.M., Arizona State
University; D.M., Indiana University

Stephen John Miller, *Guitar*; B.M.,
Indiana University; M.M., University
of Redlands

Jordy Novak, *Director of Music Therapy*; B.A., Illinois State
University; M.M., Western Michigan
University; MT-BC

Diego Piedra, *Orchestra, musicianship, conducting, violin*;
B.M., Baylor University; M.M., D.M.A.,
University of Michigan

Corey Sansolo, *Trombone*;
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University of Rochester; M.M.,
University of Maryland

Phillip Serna, *Bass*; B.M., San
Francisco Conservatory of Music;
M.M., D.M., Northwestern University

Sherri Seward, *Horn*;
B.S., Butler University

Kjell Sleipness, *Viola*;
B.M., Indiana University

Charles Steck, *Trumpet*;
B.M.E., M.M., Valparaiso University

Barbara Timmerman, *Oboe*; B.A.,
M.A., Ball State University

Amanda Tuohy, *Dance*;
B.A., Indiana University

Katharina Uhde, *Violin, music history*; B.M., University of
Karlsruhe; M.M., D.M.A. University
of Michigan; M.A., Ph.D., Duke
University

Richard Watson, *Euphonium, tuba*;
B.M., University of Michigan; M.M.,
Northwestern University

Administrative Staff

Joseph Bogнар
Chair, Department of Music

Kristin Flodder
Administrative Assistant,
Music and The Bach Institute

Angie Taylor
Administrative Assistant,
Center for the Arts



VALPARAISO
UNIVERSITY

MUSIC

GROUNDING IN ARTISTRY,
we radiate beauty.



OUR MAJORS:

Bachelor of Arts in Music
Bachelor of Music Education
Bachelor of Music Therapy

Competitive music scholarships available for students of any major.

2024-2025
AUDITION DATES

November 16

January 25

February 15

February 17

March 29



/ValpoMusic



@ValpoArts



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LEARN MORE

2025 Tour Schedule

Chapel of the Resurrection
Valparaiso University
Friday, February 28, 7:00 PM

St. Lorenz Lutheran Church
Frankenmuth, Michigan
Saturday, March 1, 4:00 PM

Historic Trinity Lutheran Church
Detroit, Michigan
Sunday, March 2, 4:00 PM
with Lutheran Westland Honor's Choir

Bethlehem Lutheran Church
Saginaw, Michigan
Monday, March 3, 7:00 PM
with Valley Lutheran High School Golden Voice

Our Savior Lutheran Church and School
Lansing, Michigan
Tuesday, March 4, 7:00 PM
with Our Savior Angel Chorus

Concord High School
Elkhart, Indiana
Wednesday, March 5



VALPO.EDU

The Chapel of the Resurrection is built on the traditional homelands of several indigenous peoples, most notably the Potawatomi (Bodéwadmik) Nation. The land was ceded by Potawatomi leaders to the U.S. federal authorities on October 26, 1832, as part of the Treaty of Tippecanoe. We meet in this place indebted to this forced generosity.

Some of the indigenous population successfully resisted removal. Members of the Pokagon Band of Potawatomi (Pokégnek Bodéwadmik) established a sovereign government in Dowagiac, Michigan, and continue to live, work, and worship as our neighbors.