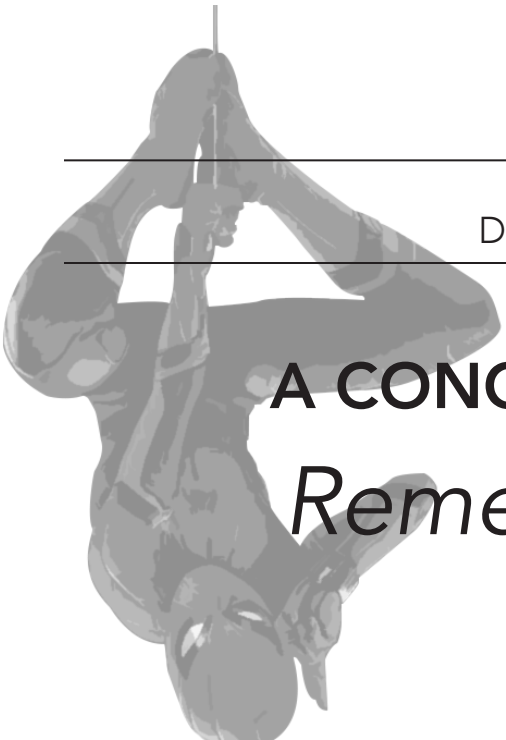




THE VALPARAISO UNIVERSITY
DEPARTMENT OF MUSIC PRESENTS

A CONCERT OF EPIC FILM MUSIC
Remembering Stan Lee
(1922–2018)

Valparaiso University Chamber Concert Band

Valparaiso High School Wind Ensemble

with members of the

Valparaiso High School Wind Symphony

Westminster Christian School Symphonic Band
and **Westminster Christian School Jazz Ensemble**

Conductors

Jeffrey Scott **Doebler**

Miguel E. **Rosario-Vega**, Sarah **DeRossi**, and Andria **Kessler**

Seth **Carlson**

featuring

Marcus **Engstrom**, Michael **Eppley**, Tommy **Langejans**, alto saxophone

Tiger **Kumar**, guzheng; Bifei **Tang**, pipa

Lizhou **Wang**, gao hu and erhu; Yueming **Xiao**, erhu; Yuheng **Yan**, erhu

SATURDAY, FEBRUARY 8, 2020, 7:30 P.M.

CHAPEL OF THE RESURRECTION

VALPARAISO UNIVERSITY

Welcome and Thanks!

It's our ninth year of collaborating to present epic film music in the Chapel. As you think about memorable movies, you can probably also recall the compelling music composed especially for each. The music is expressive and helps tell the story. Tonight's theme is *Remembering Stan Lee*, the legendary comic book writer, editor, publisher, and producer, so you'll probably hear the lyrics in your head and envision the superheroes as the bands play.

It is a great pleasure to make music with teachers and students from the Valparaiso Community Schools, with Wayne Coil, Sarah DeRossi '13, Sam Hauter, Andria Kessler, and Miguel Rosario leading the band program. It's a special treat to be joined by Seth Carlson '15 and his students from Westminster Christian School in Miami, Florida, who are on tour in the Chicago area.

Thank you to the Valparaiso Band Boosters for the pizza supper they provided for the performers tonight. We're honored to have five guest artists performing on traditional Chinese instruments. Bifei Tang, Lizhou Wang, Yueming Xiao, and Yuheng Yan are all music education graduate students in China. They are living in Valparaiso for one year, assisting with the Confucius Institute at Valparaiso University (CIVU), learning about American music education, and actively performing. Tiger Kumar is nine years old and is a fourth-grader at Morgan Township Elementary School. He has been studying the guzheng at the CIVU for nearly four years. Tiger's parents teach in the VU College of Business.

This concert is a wonderful example of what I call *music education in action*. In addition to the model of working together, it is important for the high school students to experience what it is like to play in a college band. The students are as wonderful as their music friends in high school, and they represent all different majors and interests. Thank you for sharing this exciting tradition with us!

—Jeffrey Scott Doeblen

Program

Valparaiso University Chamber Concert Band

Fellini (2015)

Marcus Engstrom

Michael Eppley

Tommy Langejans, alto saxophones

Johan de Meij (b. 1953)

March: Atlantic City Pageant (1927)

Seth Carlson, conductor

John Philip Sousa (1854–1932)

Deep in the Night (arr. 2011)

Lizhou Wang, gao hu and erhu

Yueming Xiao, erhu

Yuheng Yan, erhu

Chinese folk song

arr. Michael Boo

Just a Single Voice (2000)

Tiger Kumar, guzheng

Bifei Tang, pipa

Lizhou Wang, gao hu and erhu

Yueming Xiao, erhu

Yuheng Yan, erhu

Sally K. Albrecht

Jay Althouse

arr. Michael Boo

Superheroes R Us (arr. 2007)

Including: Theme from Superman (1978)

The James Bond Theme (1962)

Batman Theme (1966)

Soul Bossa Nova (1962)

arr. Michael Story

John Williams (b. 1932)

Monty Norman (b. 1928)

Neal Hefti (1922–2008)

Quincy Jones (b. 1933)

Intermission

Combined Bands

Captain America March (2011)

Alan Silvestri (b. 1950)
arr. Paul Murtha

Seth Carlson, conductor

Theme from *Spider-Man* (1967)

J. Robert Harris (1925–2000)
Paul Francis Webster (1907–1984)
arr. Jay Bocook

Andria Kessler, conductor

Thor: The Dark World (2014)

Brian Tyler (b. 1972)
arr. Michal Worek

Including: The Dark World
Shadows of Loki
Escaping the Realm
Convergence
Marvel Studios Fanfare

Sarah DeRossi, conductor

The Avengers (2012)

Alan Silvestri
arr. Michael Brown

Sarah DeRossi, conductor

Soundtrack Highlights from *Black Panther* (2018)

Ludwig Goransson (b. 1984)
arr. Michael Brown

Including: United Nations/End Titles
Killmonger
Ancestral Plane
Waterfall Fight

Andria Kessler, conductor

Captain Marvel Main Theme (2019)

Pinar Toprak (b. 1980)
arr. Paul Murtha

Andria Kessler, conductor

Soundtrack Highlights from *Guardians of the Galaxy* (arr. 2015)

arr. Michael Brown

Including: Marvel Studios Fanfare (2013)
Hooked on a Feeling (1968)
Come and Get Your Love (1973)
Groot Cocoon (2014)

Cherry Bomb (1976)
Ain't No Mountain High Enough (1967)

Brian Tyler
Mark James (b. 1940)
Lolly Vegas (1939–2010)
Tyler Bates (b. 1965), Dieter Hartmann,
Kurt Oldman, Timothy Mark Williams (b. 1966)
Kim Fowley (1939–2015), Joan Jett (b. 1958)
Nickolas Ashford (1941–2011),
Valerie Simpson (b. 1946)

Andria Kessler, conductor

Program Notes

Fellini

Fellini is Maestro de Meij's homage to the legendary Italian film maker Federico Fellini. The composer says that "Fellini takes the listener into the surrealistic and dreamy world" of the great cinematic artist. Mr. de Meij does this by having the alto saxophone personify a circus clown. Interpreting the saxophone part will be Marcus Engstrom, Michael Eppley, and Tommy Langejans, all students of Dr. Stacy Maugans. Chamber Concert Band and Windiana have performed with Johan de Meij on four occasions, including the commission and premiere of his monumental fifth symphony in 2018. Mr. de Meij will be with us again on November 7, when we will perform *Symphony No. 2, Da Vinci*, and *Fellini*. Our guest soloist for *Fellini* will be Belgian virtuoso Dr. Hans de Jong.

Atlantic City Pageant

In the late 1920s, the Sousa Band played regularly at the Steel Pier in Atlantic City, New Jersey. As you might expect, the Atlantic City Pageant went on to become the Miss America Pageant. In this march, you'll hear saxophones move fast lines up and down, as if on a roller coaster. You'll also hear some sound effects in the Trio section, suggesting some of the activities one might find on the boardwalk.

Just a Single Voice

Sally Albrecht and Jay Althouse are a very successful wife/husband team that have composed many popular choral selections. *Just a Single Voice* was written for an all-county honor choir in North Carolina. For the *Friendship Lasts Forever* concert at Orchestra Hall, we used two children's choirs (one comprised primarily of students with Chinese heritage), traditional Chinese instruments, and concert band accompaniment. The work was conducted by a famous director of children's choirs from China, and was a beautiful model of international cooperation.

Captain America March and *The Avengers*

Alan Silvestri has won two Emmy Awards, two Grammy Awards (nine nominations), and received two Academy Award nominations. You frequently hear his music on television and in movies, including *Forrest Gump*, *The Polar Express*, and *Back to the Future*. Mr. Silvestri has composed the music for all of the films of Robert Zemeckis since *Romancing the Stone* in 1984.

Theme from Spider-Man

Paul Francis Webster was an acclaimed lyricist, who won three Academy Awards (16 nominations) and a Grammy Award. You'll recognize his texts from *The Shadow of Your Smile* and *Love is a Many-Splendored Thing*. In addition to music for the *Spider-Man* series, J. Robert Harris composed the music for the film *Lolita*.

Thor: The Dark World

Brian Tyler has composed music for films, television, and video games. In addition to *Thor: The Dark World*, he wrote the movie music for *The Expendables* and *Iron Man 3*, and the NFL theme for ESPN.

Soundtrack Highlights from Black Panther

Swedish composer Ludwig Goransson won an Academy Award and a Grammy Award for *Black Panther*. His music is heard on television series that include *New Girl* and *The Mandalorian*. Mr. Goransson also produces popular music, and has had great success with Childish Gambino (two Grammy Awards) and Chance the Rapper.

Captain Marvel Main Theme

Pinar Toprak is a Turkish-American composer who has written for films, television, and video games. She is the recipient of two International Film Music Critics Association Awards. In addition to *Captain Marvel*, she wrote the music for the Superman prequel series *Krypton*.

—Jeffrey Scott Doeblner

Valparaiso University Chamber Concert Band

Flute/Piccolo

Genevieve Brown, Williamston, Mich.
(music performance)
Veronica Campbell, Poplar Grove, Ill.
(creative writing)
Brianna Irvine, Whiting, Ind. (music therapy)
Kate Manser, New Lenox, Ill. (international relations)
*Jordan Simko, Portage, Ind. (communications)
Shelby Stinson, Craigville, Ind. (music education)

Oboe/English Horn

Colin Coburn, Detroit, Mich. (nursing)
*Timothy Henderson, Valparaiso, Ind.
(music, computer science)

Bassoon

Ahnnabella Kolacki, Lemont, Ill. (music industry,
marketing)
*Sarah Kuchel, Orland Park, Ill.
(electrical engineering)
Nicholas Sanchez, Hobart, Ind. (music education)

Clarinet

*Matt Barthel, Hartland, Wis. (accounting)
Michael Bukata, Valparaiso, Ind. (mathematics)
Lily Carmel, LaPorte, Ind. (elementary education)
Kylie Krawulski, New Lenox, Ill.
(environmental engineering)
Julia Marhenke, Fresno, Calif. (international
economics and cultural affairs)

Bass Clarinet

Carter Holcomb, Crown Point, Ind. (music education)

Alto Saxophone

Marcus Engstrom, Buffalo Grove, Ill. (music,
mechanical engineering)
*Michael Eppley, Greenville, Pa. (music, meteorology)
Tommy Langejans, Grand Rapids, Mich. (theology &
ministry)
Alex Nacague, Wonder Lake, Ill. (actuarial science)
Grant Natzke, Rochester, Minn. (mechanical
engineering)
Daniel Owens, Valparaiso, Ind. (environmental
engineering)

Tenor Saxophone

Chris Gere, Plainfield, Ill. (communications)
Erin Yonkman, Dyer, Ind. (German)

Baritone Saxophone

Ian McMillan, Valparaiso, Ind. (business)
Matthew Vargo, Highland, Ind. (business, German)

Cornet/Trumpet

Elias Anderson, Libertyville, Ill. (mechanical
engineering)
Lauren Day, Hoffman Estates, Ill. (nursing)
Benjamin Ewert, Brookfield, Wis. (civil engineering)
Kurt Metzger, Switz City, Ind. (music education)
*Jacob Roth, St. Joseph, Mich. (mathematics)

Horn

Chris Gutschlag, Peoria, Ill. (electrical engineering)
*Cami Heinisch, Montgomery, Ill. (music education)
Hannah Nelson, Rolling Prairie, Ind. (engineering)

Trombone

*Zach Bennett, Rockford, Mich. (biochemistry)
Evee Curtis, Mishawaka, Ind. (music education)

Euphonium

Kade Fields, Westfield, Ind. (biomedical engineering)
*Matthew Yee, Auburn, Calif. (music performance,
civil engineering)

Tuba

Aidan Doyle, LaGrange, Ill. (biology)
*David Lee, Schererville, Ind. (music education)
Christopher Ruble, Columbus, Ind. (mechanical
engineering)
Payton Wills, Valparaiso, Ind. (biology, chemistry)

Percussion

Braden Barker, Crown Point, Ind. (music education)
*Matthew Kennedy, St. Charles, Ill. (engineering)
Joel Reuning-Scherer, West Hartford, Conn.
(mechanical engineering)
Philip Wig, Aurora, Ill. (electrical engineering)

Manager

Cami Heinsich

Librarian

David Lee

* Denotes principal

About the **Valparaiso University Chamber Concert Band**

The Chamber Concert Band (CCB) is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, CCB toured Malta for the third time. CCB's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

On September 22, Chamber Concert Band combined with Windiana to serve as the anchor ensemble for *Friendship Lasts Forever*, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University. In 2017, Chamber Concert Band and Windiana served as the anchor ensemble for the first *Friendship Lasts Forever* concert at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the Confucius Institute at Valparaiso University. It featured 1,000 performers from throughout the USA, Canada, and China. Plans are being made for the fourth *Friendship Lasts Forever* concert in 2020, again at Orchestra Hall and anchored by Chamber Concert Band and Windiana.

In 2015, CCB performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, CCB played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). CCB appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. CCB performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 CCB tour, a collaboration with the Confucius Institute at Valparaiso University, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

Valparaiso High School Wind Ensemble

with members of the **Valparaiso High School Wind Symphony**

Flute

Rachel Bachman
Amber Bogue
Katherine McAlpine
Lindsey McKay
Elizabeth Schmidt
Ian Smith
Petra Staub
Mackenzie Treble

Clarinet

Lauren Carter-Chenoweth
Zachariah Cioe
Katherine Mileusnich
Kryzma Moore
Micah Nathan
Emmett Richter
Christopher Rue

Bass Clarinet

David Coombs
Autumn Way

Alto Saxophone

Jackson Donley
Isabela Fouch
Ryan Janoski
Skyler Prewitt

Tenor Saxophone

Eric Collier
Ayden Cusick
Gavin Ellis

Baritone Saxophone

William Troy Whitten

Trumpet

Cameron Basile
Naran Blank
Ekaterina Finley
Jakob Innes
Cecily Manibusan
Olivia Stokes-Lopez
Gustave David Stralnic

Horn

Kaylee Kasper
Ari Kessler
Conley Knauff
Natalie Miller
August Nord
Lilly O'Shea
Elena Thompson

Trombone

Kyle Hahn
Chase Manibusan
Dana Rodriguez
Kyle Seward
Tyler Tarter
Maria Yogan

Euphonium

William Buinicki
Abigail Coates
Kolbey Johnson

Tuba

Hunter Dambek
Aidan Mackenzie
William Rater

Percussion

Joel Bryant
Sebastian Haack
Andrew Raisor
Jesse Schmidt
Maxwell Trowbridge

About the **Valparaiso High School Bands**

The Valparaiso High School Band program has maintained a tradition of excellence for more than 50 years. As a result of excellent teaching, strong administrative and community support, and the hard work of students, performances of the VHS bands are consistently strong at home and in festivals throughout North America. The VHS bands have performed at several state and national conventions and festivals, in locations such as Canada, Mexico, Florida, California, and Washington DC, including the prestigious Midwest International Band and Orchestra Clinic. Last spring they performed at Walt Disney World.

The Valparaiso High School Band program consists of three fully-instrumented symphonic bands. The membership of the VHS Wind Symphony is comprised primarily of seniors and juniors. Their repertoire includes the finest and most challenging literature available. The VHS Wind Ensemble, with membership of mostly juniors and sophomores, performs at the level of many advanced high school bands. The members of the VHS Freshman Concert Band are developing their skills in preparation for future membership in the Wind Ensemble and the Wind Symphony.

Westminster Christian School High School Symphonic Band

Flute

Fernanda Carneiro
Eric Perez
Mia Posada

Bass Clarinet

Christopher Lopetegui
Alexander Rodriguez

Trumpet

Guerino Labrozzi
Leo Leon
Jacob Santiesteban

Percussion

Anna Alvarenga
Sofia Bolivar
Thomas Brigham
Landon Glavach
Aaron Landeiro
Connor Lopez
Nicole Ojala

Oboe

Alexander Musselman

Alto Saxophone

Jordi Almirall
Joseph Azel

Tuba

George Sprinkle
Ty Walker

Clarinet

John Azel
Daniel Bolivar
AJ Kern
Amanda Soriano

Tenor Saxophone

Arnold Bomnin

Baritone Saxophone

Christian Seagren

Westminster Christian School High School Jazz Ensemble

Jazz Percussion

Manny Alonso

Eric Perez

Mia Posada

Alto Saxophone

Jordi Almirall
Joseph Azel

Tuba

George Sprinkle
Ty Walker

Electric Bass Guitar

Anthony Pastrana

Oboe

Alexander Musselman

Tenor Saxophone

Arnold Bomnin

Percussion

Anna Alvarenga
Sofia Bolivar
Thomas Brigham
Landon Glavach
Aaron Landeiro
Connor Lopez
Nicole Ojala

Electric Guitar

Nicholas Godoy
Fernando Sierra
Santi Perez

Clarinet

John Azel
Daniel Bolivar
AJ Kern
Amanda Soriano

Baritone Saxophone

Christian Seagren

Piano

Kevin Zhang

Bass Clarinet

Christopher Lopetegui
Alexander Rodriguez

Trumpet

Guerino Labrozzi
Leo Leon
Jacob Santiesteban

Electric Bass Guitar

Anthony Pastrana

Flute

Fernanda Carneiro

About the Westminster Christian School Bands

There are six bands at Westminster Christian School (WCS), all led by Seth Carlson: Fourth Grade Band, Fifth Grade Band, Sixth Grade Band, Seventh/Eighth Grade Band, High School Symphonic Band, and High School Jazz Ensemble. High school students can also participate in pep band and percussion ensemble. WCS also has strong programs in choral music, orchestra, music theater, and dance. The WCS High School Symphonic Band tours regularly, and has recently traveled to the Chicago area and Hawaii. WCS serves more than 1200 students, grades PK-12, with 100% of high school seniors accepted for university study each year. WCS is currently constructing a state-of-the-art performing arts center.

The Conductors

Seth Carlson is in his third year as director of bands at Westminster Christian School in Miami, Florida, where he leads five concert bands (grades 4-12), high school jazz band, and teaches Advanced Placement music theory. Mr. Carlson is organist, choir director, and handbell choir director at First United Methodist Church of Coral Gables. He is the founder and conductor of the Miami Sousa Band, a professional concert band that regularly performs historically-informed concerts in the style of John Philip Sousa and his band. Mr. Carlson graduated from Valparaiso University in 2015 with majors in music and chemistry. At VU, he served as principal bassoon in the Chamber Concert Band and Symphony Orchestra, and was a regular organ performer in the Chapel of the Resurrection. In 2017, he earned a master's degree in music education from the University of Miami. Mr. Carlson has toured China, Hawaii, and Italy with Windiana Concert Band.

Sarah DeRossi is in her fifth year with the Valparaiso Community Schools. She is a graduate of Valparaiso University, where she served as principal flute in the Chamber Concert Band. Prior to teaching at Valparaiso High School, Ms. DeRossi taught band, choir, and general music at North Judson-San Pierre High School and Middle School (NJSP). She also directed the all-school musical. Other teaching experiences include Hobart Middle School, and Kankakee Valley Middle School and High School. She also served Lutheran Summer Music Academy and Festival for three summers as a residence counselor. Ms. DeRossi maintains an active flute performance schedule with Windiana Concert Band, South Shore Orchestra, and the Michigan City Municipal Band. Ms. DeRossi holds memberships in the Indiana Bandmasters Association, National Association for Music Education, and Indiana Music Education Association. A native of Tinley Park (IL), Ms. DeRossi graduated from Victor J. Andrew High School.

Andria Kessler is in her fifth year with the Valparaiso Community Schools, and is an alumna of Valparaiso High School. She is a graduate of Butler University, where she performed oboe and English horn with the Symphony Orchestra, Wind Ensemble, and Symphonic Band. Ms. Kessler also played piccolo in the Marching Bulldogs. Before coming to Valparaiso, she taught band, choir, and general music at Oregon-Davis Schools, and at North White Junior/Senior High School. During her tenure at North White, the enrollment doubled in the band program, and the choir and band were successful in festivals of the Indiana State School Music Association. Ms. Kessler maintains an active performance schedule with Windiana Concert Band, South Shore Orchestra, and the Michigan City Municipal Band. She holds memberships in the Indiana Bandmasters Association, National Association for Music Education, Indiana Music Education Association, and Sigma Alpha Iota.

Miguel E. Rosario-Vega is in his seventh year as director of bands at Valparaiso High School, after serving as assistant director of bands from 1995-2013. Born and raised in Puerto Rico, Mr. Rosario earned the Bachelor of Music in Trumpet Performance and Master of Arts for Teachers degrees at the Indiana University Jacobs School of Music. Before coming to Valparaiso, he was an associate instructor at Indiana University for two years, where he taught in the areas of music education and brass techniques. Mr. Rosario has performed trumpet with the Puerto Rico Casals Festival Orchestra, Puerto Rico Symphony Orchestra, Owensboro Symphony Orchestra, Columbus Indiana Philharmonic, Northwest Indiana Symphony, and the Whiting Parks Festival Orchestra. He has guest conducted regularly with schools around the state, the Indiana Bandmasters Association All-District and All-Region Honor Bands, and the Great Lake Music Camp. He is the founder and conductor of Valparaiso's Rhapsody Music Festival Orchestra. Mr. Rosario has been awarded two Lilly Endowment Teacher Creativity Fellowships. The first was for researching wind music written by composers from Puerto Rico. In 2007, he was named a Lilly Endowment "distinguished fellow" and traveled to Russia, Europe, and across the United States to pursue professional growth as a conductor. In 2009, he made his European conducting debut with the brass and percussion sections of the Royal Seville Symphony Orchestra in Spain, in an all-Gershwin program. Mr. Rosario is a member of the League of American Orchestras, Indiana Bandmasters Association, National Association for Music Education, and Indiana Music Education Association.

On November 3, 2018, **Jeffrey Scott Doebl**er was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebl

er has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 38-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebl

er was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebl

er works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Dr. Doebl

er is a former president and state editor of the IMEA. He designed the All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebl

er is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebl

er is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebl

er serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 151-year-old Michigan City Municipal Band. In 2018, Dr. Doebl

er conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.



EXCELSIOR!