



VALPARAISO UNIVERSITY

FAMILY WEEKEND CONCERTS

VALPARAISO UNIVERSITY
CHAMBER CONCERT BAND
WINDIANA CONCERT BAND
4:00PM

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VALPARAISO UNIVERSITY
LUCE CONCERT BAND
VALPARAISO COMMUNITY/
UNIVERSITY CONCERT BAND
7:30PM

JEFFREY SCOTT DOEBLER, CONDUCTOR

JOHAN DE MEIJ,
GUEST COMPOSER AND CONDUCTOR

HANS DE JONG,
GUEST SAXOPHONE SOLOIST

NOVEMBER 5, 2022
CHAPEL OF THE RESURRECTION

Da Vinci: A Study on the Ivory Keys (2019)

1. The Vitruvian Man
2. Mona Lisa
3. Vola, vola! (I)
4. Macchinario
5. Vola, vola! (II)

Johan de Meij
(b. 1953)

Fellini (2015)

Hans de Jong, alto saxophone

Johan de Meij

Intermission

Symphony No. 2: The Big Apple+ (1993)

- I. Skyline
Times Square Cadenza
- II. Gotham

Johan de Meij

Los Cuatro Vientos (The Four Winds for Winds) (2021) I. Norte II. Sur III. Este IV. Oeste Johan de Meij, conductor	Johan de Meij (b. 1953)
Hot Sonate (1930) III. Lamentuoso Hans de Jong, alto saxophone	Erwin Schulhoff (1894-1932) arr. Hans de Jong
Pirates of the Caribbean: The Curse of the Black Pearl (2003) Including: The Medallion Calls The Black Pearl One Last Shot He's a Pirate	Klaus Badelt (b. 1967) arr. Michael Brown
Pandean Pilgrimage (2002) Remembering Joanne Ross (1962-2022) (Valparaiso Community/University Concert Band 2000-2021) With the Sigma Alpha Iota Lake County Alumnae Chorus and the Valparaiso University Sigma Alpha Iota Chorus	Michael Braz (b. 1949)
In the Garden (1912) Remembering Joanne Ross (1962-2022) (Valparaiso Community/University Concert Band 2000-2021)	C. Austin Miles (1868-1946) arr. Andrew Glover
Flourishes (2018) Jeff Voegtlin, conductor	William Owens (b. 1963)
Elsa's Procession to the Cathedral (1850) Phil Hahn, conductor	Richard Wagner (1813-1883) arr. Lucien Cailliet
Castle Walk (1914) Joanne Pesavento, conductor	James Reese Europe (1880-1919) Ford Dabney (1883-1958) arr. Elijah Wirth
Into the Arctic (2015) Joseph Shelton, conductor	Brian Balmages (b. 1975)
Southern Folk Rhapsody (2005) Including: Swing Low, Sweet Chariot The Wayfaring Stranger Steal Away Every Time I Feel the Spirit Genevieve Brown, student conductor	Michael Sweeney (b. 1952)
The Liberty Bell March (1893) Ryan Rabe, conductor	John Philip Sousa (1854-1932)

+ This selection has been recorded by the Valparaiso University Chamber Concert Band and is available on compact disk.

PROGRAM NOTES

Da Vinci: A Study on the Ivory Keys

Award-winning Dutch composer Johan de Meij is one of the most important concert band composers of our time. Here are Maestro de Meij's program notes for *Da Vinci: A Study on the Ivory Keys*.

What has always fascinated me in *uomo universalis* Leonardo da Vinci (1452-1519) is his enormous curiosity about everything that moved and lived in his world. In addition to being a gifted painter and visual artist, he was also an astrologer, urban planner, architect, inventor, engineer, philosopher, physicist, chemist, anatomist, sculptor, writer and composer.

Da Vinci's story stirred my own curiosity and creativity. It spurred me to experiment with my musical material. I wondered what music I could invent with, for instance, using only the white keys on the piano.

Da Vinci opens with a grand, massive chord over five octaves throughout the [wind] orchestra. This chord, the Da Vinci Chord, is the connective tissue between the various sections.

In the opening sequence, *The Vitruvian Man*, I experimented with the symmetry of the Da Vinci Chord with ascending and descending cluster chords.

In *Mona Lisa*, a recorder quartet suddenly emerges from the ensemble, to play a motet by Da Vinci's contemporary Josquin des Prez: "In te Domine speravi" (In You We Trust My Lord).

Rapid ascending phrases in *Vola, Vola!* illustrate Da Vinci's passionate desire to fly. The Florentine designed various aircrafts, some of which could actually get off the ground, as later studies have shown.

In *Macchinario* (machineries) I played around with the interval D-A, the first two letters of his last name, until the Da Vinci Chord abruptly bridges into a repeat of *Vola, Vola!*—Virtuoso passages swirl through the entire ensemble and suggest a daring trip through the skies. With the Da Vinci Chord we finally end on a radiant C major chord, as an ode to one of the greatest geniuses of all time.

Fellini

Here are the composer's notes on the composition:

Fellini takes the listener into the surrealistic and dreamy world of the legendary Italian filmmaker Federico Fellini (1920-1993). His early influences were—in his own words—"Cinema, Circus, Sex & Spaghetti". These themes form the theatrical tetralogy in which the alto saxophone serves as the personification of a circus clown. He does not take the traditional position next to the conductor, but moves gracefully across the stage from a make-up table to a sofa bed, and makes side trips to the circus band—somewhere in the lobby of the theatre, independent from the orchestra on stage. Adding this offstage circus band—which seems to come from a parallel universe—enhances the unreal, circus-like atmosphere, like in many of Fellini's films.

Fellini was commissioned by Musikgesellschaft Vispe from Visp, Switzerland, and supported by the Fellini Foundation from Sion, Switzerland. The world premiere took place on November 14th and 15th, 2015 in La Poste in Visp, performed by Musikgesellschaft Vispe, conducted by Johan de Meij, and with Hans de Jong as the soloist on alto saxophone, for whom the piece was written. I am very grateful to Daniel Schmidt, conductor Jean-Marc Barras, all musicians of Musikgesellschaft Vispe, and the Fellini Foundation for making this dream come true with their generous support.

Symphony No. II "The Big Apple"

Commissioned and premiered by the United States Air Force Band, Johan de Meij describes his second symphony as "an ode to New York: not strictly programmatic, but rather a musical interpretation of the spirit, glamour and indifference of one of the most fascinating cities in the world....The musical language running through the entire work is robust, angular and straightforward, unencumbered by depth or philosophical reflection. The symmetry of the New York street map together with the massive architecture of the skyscrapers provided the structure of the thematic material. For me, composing this work was both an exploration of various musical styles as well as a tribute to Aaron Copland, John Adams, and Leonard Bernstein."

The first movement, *Skyline*, depicts the massive facade and the global contours of New York. The syncopated, restless interval structure of the first theme, heard in the horns, is known as the "skyline motif." It follows the contours of the impressive silhouette of the Big Apple, and from this motive all other themes are distilled. The recurrent use of repeated sound patterns bears a certain resemblance to minimal music, and there are also rhythmic influences of such musical styles as jazz and ragtime.

The interlude, *Times Square Cadenza*, is a dialogue between the piano, percussion section, and city sounds that were personally recorded by the composer. Mr. de Meij instructs that the city sounds begin approximately two minutes before the end of *Skyline* and continue through the first six minutes of *Gotham*.

The final movement, *Gotham*, is based entirely on the opening motive played by the brass. All possible manifestations of this four-tone motive are then used, in the accompanying figures as well as in the theme itself, including an extended dialogue between the timpani and roto-toms. Apart from this, the second motive, which begins with an octave leap, provides the remaining musical building blocks. The motives are frequently juxtaposed in duple versus triple configurations. As the symphony concludes, a contrapuntal form of the “skyline motif” returns from the first movement. The Big Apple was a finalist in the Fourteenth International Composition Competition (Italy, 1993), where it earned an honorable mention.

Los Cuatro Vientos

Johan de Meij's title is a play on words with homonyms: *The Four Winds for Winds*. The composition is the 34th commission of the Indiana Bandmasters Association (IBA), and was premiered by the IBA All-Region Honor Bands last November. In this music, you'll hear two of Johan de Meij's great strengths: beautiful melodies (he's a fan of Romantic era composer Giacomo Puccini) and interesting harmonies.

Hot Sonate

Pianist and composer Erwin Schulhoff grew up in Prague. He returned there after fighting in World War I, and eventually served on the faculty of the Prague Conservatory. Being a person with Jewish heritage, Prof. Schulhoff's career was blocked as the Nazis came to power. As a composer, he was an early employer of jazz rhythms. Composed in 1930, *Hot Sonate's* use of the saxophone as a solo instrument and playing in jazz styles would probably have been on the cutting edge.

A Pandean Pilgrimage and *In the Garden*

A Pandean Pilgrimage was composed for Sigma Alpha Iota (SAI), the national professional women's music fraternity. (It is my great honor to be an honorary member of SAI, and the recipient of its *Friend of the Arts* award.) The music takes the listener on a journey through exploration of the organization's theme song, the *Sigma Alpha Iota Chorale*. Composer Michael Braz earned the Ph.D. degree from Florida State University, and is an emeritus professor at Georgia Southern University.

We're performing *A Pandean Pilgrimage* and *In the Garden* to honor Joanne Ross (1962-2022), who recently died from cancer. Joanne played saxophone in the Valparaiso Community/University Concert Band from 2000-2021. She was an enthusiastic and active member of SAI, often attending the SAI national convention and performing in the convention band. *In the Garden* was one of Joanne's favorite hymns, and was beautifully played at her funeral. The Valparaiso Community/University Concert Band mourns the loss of Joanne, and sends prayers to Joanne's husband, Doug, and Doug and Joanne's son, Nick.

Flourishes

William Owens is one of today's most successful band composers, having published more than 200 works at all different levels. Mr. Owens is a native of Gary, Indiana. He is a graduate of the VanderCook College of Music, and was a band teacher in Texas for 30 years. Among his many accomplishments was being commissioned by the Indiana Bandmasters Association to compose for one of the all-state bands in Indiana's bicentennial year. *Flourishes*, a delightful fanfare for band, was commissioned by an honors band in Texas for their performance at the prestigious Midwest Clinic.

Elsa's Procession to the Cathedral

Elsa's Procession to the Cathedral is excerpted from Richard Wagner's (1813-1883) opera *Lohengrin* (1850). The music appears as Elsa is preparing to marry Lohengrin, the mystic knight of the holy grail. German composer Richard Wagner is considered by many to be the most important music-drama composer of his day, perhaps of all time. The arranger, Lucien Cailliet, was a French composer and conductor, and one of the most important transcribers for the concert band. *Elsa's Procession to the Cathedral* was the processional at the wedding of Laurel and Phil Hahn, 50 years ago this past August. For many years, Laurel played percussion in the Valparaiso Community/University Concert Band and Windiana. She died from cancer in 2018.

Castle Walk

James Reese Europe was the first African American bandmaster in the US Army. Before World War I, Mr. Europe was a successful band leader and composer in the USA, earning the nickname “The King of Jazz”, and he led the first concert by African Americans at Carnegie Hall in 1912. Maestro Europe went on to lead a renowned military band in Europe during World War I. Upon his death in 1919, Lieutenant Europe was the first African American in New York City to have a public funeral, and he was then laid to rest at Arlington National Cemetery.

Some of James Reese Europe's compositions have the word “castle” in the title. The reason for the word “castle” is that Maestro Europe was employed by and provided music for a famous husband and wife dance duo: Irene and Vernon

Castle. Mr. and Mrs. Castle appeared in silent films and Broadway productions, and were credited by many for the popularity of modern ballroom dancing. Many of James Reese Europe's compositions, including those written for the Castles, were recorded by the Victor Talking Machine Company, making his society orchestras among the first black ensembles to be recorded.

Collaborating with James Reese Europe on *Castle Walk* was Ford Dabney, an important pianist, organist, arranger, and orchestrator for Vaudeville and Broadway shows. He owned his own theatre in Washington, DC, and later served as a special envoy to Haiti.

Castle Walk showcases the Ragtime style. The United States military band of Lieutenant James Reese Europe is believed to have played the first Ragtime music in France.

Into the Arctic

Brian Balmages is an award-winning composer, conductor, producer, and performer. He serves as director of instrumental publications for FJH Music Company. *Into the Arctic* was commissioned by the Michigan School Band and Orchestra Association for the District 7 Honor Band. Although the title references the Arctic, the composition is actually about legends associated with the exploration of Antarctica, and particularly the beauty and danger of ice. Mr. Balmages wrote that "To best represent the continent, [the] harmonic language constantly walks a fine line between mild dissonance and consonance, striking a balance between the sparkling beauty of ice and the danger it brings."

Southern Folk Rhapsody

Michael Sweeney's arrangement combines four well-known folk, spiritual, and gospel melodies: *Swing Low, Sweet Chariot*; *The Wayfaring Stranger*; *Steal Away*; and *Every Time I Feel the Spirit*. Dr. Sweeney is a graduate of Indiana University, and has more than 500 compositions in print. He has been commissioned by a wide variety of groups, from middle school bands, to the Eastman School of Music, to the Canadian Brass. Dr. Sweeney serves as Director of Band Publications for Hal Leonard Corporation.

The Liberty Bell March

Many people know *The Liberty Bell March* as the theme from *Monty Python's Flying Circus*, but of course it is one of John Philip Sousa's most famous compositions. In 1893, Mr. Sousa was visiting Chicago and was considering a title for his new march. Two events convinced him to select *The Liberty Bell*. The first was seeing a backdrop of the Liberty Bell at a patriotic event. The second was a letter from Mrs. Sousa—in Philadelphia at the time—proudly telling her husband that their son had just marched in his first parade: an event honoring the Liberty Bell.

The Sousa Band performed in Valparaiso on four occasions —1898, 1904, 1907, and 1914—all at the still-functioning historic Memorial Opera House, located downtown at 104 Indiana Avenue. (The Valparaiso Community/University Concert Band performs the City of Valparaiso Memorial Day Concert there each year.) The 1914 Sousa Band tour program lists *The Liberty Bell*, so it is likely that this march was performed in Valparaiso. That tour also included northwest Indiana performances in Michigan City and LaPorte.

—Jeffrey Scott Doeblen

VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

Flute/Piccolo

*Genevieve Brown, Williamston, MI (music performance)
Katherine Buttitta, Naperville, IL (nursing)
Kae Eberhart, Medaryville, IN (history)
Abigail Klein, Chugiak, AK (German)
Jonah Morlock, Emmetsburg, IA (music)
Shelby Stinson, Craigville, IN (music)

Oboe

Megan Goff, McHenry, IL (sociology)

Bassoon

Virginia Ann Leahy, La Grange, IL (music therapy)
*Nicholas Sanchez, Hobart, IN (music education)

Clarinet

*Abigail Pintoy, Plainfield, IL (music education)
Ashley Velasquez, Sussex, WI (biomedical engineering)

Alto Saxophone

*Emily Heggeland, Naperville, IL (elementary education)
Ethan Preston, Valparaiso, IN (music, computer science)

Tenor Saxophone

Aubrey Kranz, New Lenox, IL (computer science)
Erin Yonkman, Dyer, IN (German)

Baritone Saxophone

Lane Madsen, Sioux Falls, SD (civil engineering)

Cornet/Trumpet

*Graham Butler, Kalamazoo, MI (computer science, music)
Emilio Cantu, Munster, IN (music education)
Tobias Demonte, Wilmette, IL (bioengineering)
Noah Durlam, Germantown, WI (chemistry)
Jacob Keen, Knox, IN (music education)
Mary Beth Mihevc, McHenry, IL (music, psychology)
Andrew Webb, Naperville, IL (civil engineering)
Mary Emma Zimmerman, St. Charles, IL (psychology, theatre)

Horn

*Timothy Benz, Batavia, IL (biology)
Abigail Smith, Mundelein, IL (nursing)

Trombone

Noah Doely, Plymouth, MN (computer engineering)
Dominick Hoffman, Sharpsburg, GA (economics)

Euphonium

Kade Fields, Brownsburg, IN (bioengineering)
*Matthew Yee, Auburn, CA (music, civil engineering)

Tuba

David Ankerberg, Wheaton, IL (psychology)
*Adam Lindemer, Crown Point, IN (music education)

Percussion

Connor Daehler, McHenry, IL (electrical engineering)
El Nelson, McHenry, IL (music therapy)
Ricky Paz, Schererville, IN (music education)
*Joel Reuning-Scherer, West Hartford, CT (computer engineering)

Piano

Noah Durlam, Germantown, WI (chemistry)

Manager

Genevieve Brown

Librarians

Nicholas Sanchez, Virginia Leahy

* - Denotes principal

Valparaiso University Chamber Concert Band

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, Chamber Concert Band toured Malta for the third time. Chamber Concert Band's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

In 2017, Chamber Concert Band and Windiana combined to serve as the anchor ensemble for the first *Friendship Lasts Forever Concert*, a gala performance held at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was a collaboration with the Confucius Institute at Valparaiso University (CIVU). The event featured 1000 performers from throughout the USA, Canada, and China. In 2019, Chamber Concert Band served again with Windiana as the anchor ensemble for *Friendship Lasts Forever*, playing for a full house at Orchestra Hall in Chicago. The *2021 Friendship Lasts Forever Cloud Concert* featured the combined Chamber Concert Band and Windiana as the anchor ensemble, joined by musicians from around the world, and was broadcast globally. Within the first 24 hours, it had been viewed by 1.6 million people.

In 2015, Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, Chamber Concert Band played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). Chamber Concert Band appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. Chamber Concert Band performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 Chamber Concert Band tour, a collaboration with the CIVU, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

On October 17, 2021, Chamber Concert Band combined with Windiana and many guest musicians from around the USA to honor composer Michael Boo (1955-2020), premiering his *Symphony No. 1*, and performing eleven of his other works. Then, on November 6, Chamber Concert Band combined with the Michigan City Municipal Band and Windiana to present the premiere of award-winning composer Tom Davoren's *Euphonium Concerto*. The soloist was GySgt. Hiram Diaz from the US Marine Band, "The President's Own."

VALPARAISO UNIVERSITY LUCE CONCERT BAND

Flute

*Tracy Bermingham, Portage, IN (music education)
Emily Broniewicz, Hickory Hills, IL (biology)
Genevieve Brown, Williamston, MI (music performance)
Olivia Corcoran, Willow Springs, IL (psychology)
Brianna Irvine, Whiting, IN (biology)
Jelena Kolundzija, Hobart, IN (psychology)
Allison Schoenbeck, Pickerington, OH (environmental science)

Oboe

Alexis Ratkay, Lowell, IN (meteorology)

Clarinet

Emma Bollech, Port Washington, WI (biochemistry)
*Lauren Klecun, Naperville, IL (health science)
Keaton Lewis, Noblesville, IN (meteorology)
Ky Perrone, Woodstock, IL (electrical engineering)
Megan Stancer, Beaver Dam, WI (biology)

Alto Saxophone

Joseph Sleweon, Merrillville, IN (music education)
Alyssa Swinson, South Chicago Heights, IL (music)
Adrian Williams, St. John, IN (music therapy)
*Anyia Wilson, Saint Hedwig, TX (psychology)

Tenor Saxophone

Joseph D'Acquisto, Port Washington, WI (global studies)

Trumpet

Kayla Garza, Dyer, IN (music education)
*Isabella Pressler, Steger, IL (psychology)

Trombone

Aiden Moran, Carol Stream, IL (computer science)

Euphonium

Meshach Melton, Crown Point, IN (political science, economics)

Tuba

Daniel Mietz, Hometown, IL (engineering)
*Ashley Vernon, LaCrosse, IN (art, digital media)

Cello

Hailey Bartels, Lima, OH (accounting)

Bass

Billy Pouch, Crown Point, IN (finance)

Percussion

James Lane, Portage, IN (computer science)
Corey Montgomery, Brownsburg, IN (history)
*Konnor Stump, Knoxville, TN (meteorology)

Manager

Genevieve Brown

Librarians

Nicholas Sanchez, Virginia Leahy

* - Denotes principal

Valparaiso University Luce Concert Band

Luce Concert Band (LCB) is one of three components in VU's comprehensive concert band program. LCB includes musicians from many different majors, and all the professional colleges. This auditioned symphonic band, focusing on the development of performance skills, complements VU's other concert bands—Chamber Concert Band and Community/University Concert Band—in offering concert programming with wide audience appeal and performance opportunities for a broad range of VU student musicians. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the *Friendship Lasts Forever* gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. Luce Concert Band annually serves the Chapel of the Resurrection by performing for the Reformation Sunday service. In February of each year, Luce Concert Band hosts the Valparaiso University Small High School Band Festival.

VALPARAISO COMMUNITY/UNIVERSITY CONCERT BAND

Flute/Piccolo

Kris Banfield
Lanna Barker
Rebecca Boswell
Shirley Bustos
Lynn Dearden
Elise DeVol
Marianna Erickson
Megan Gruenwald
Miki Hathaway
Mary Knaup
Leslie Kwain
Liz Maynard
Monica Potucek
Mike Rivera
Joseph Shelton
Ginger Stanwick

Oboe

Diane Kendall

Bassoon

Elinor Grochowski

Clarinet

Logan Albright
Cherie Dearden
Jessica Fox
Jennifer Holt
Anna Lande
Lillie Lauer
Megan Rahn
Mary Lee Riley
Stephanne Rush

Alto Clarinet

Jaron Rodriguez

Bass Clarinet

Joanne Patterson
Lucas Pysh

Alto Saxophone

Conlan Buss
Reece Fischer
Tori Lantz
Shelby Stinson

Tenor Saxophone

Linda Farris
Mike Fuzy
Angela Vernon
Jane Witkowski

Baritone Saxophone

Ulrike Jannausch

Trumpet

Karyn Breitzke
Rick Carlson
Shirley Hinman
Kevin Lindstedt
Emmett Needles
Ryan Rabe
Michael Schwuchow
Jaycie Thomas
Felicia Thomas
Debra Sykes-Warfel
Hunter Wood

Horn

Nicole Beaver
Kathryn Denzine
Ken Erickson
Phil Hahn
Donna Mitchell
Laura Norman
Richard Severe
Annette Voegtlin

Trombone

Rick Busse
Luke Draper
Chris Gorseski
Bob Havrilla
Gilbert Haw
Jeff Hellmers
Joanne Pesavento
Dan Schreiber
Alaina Wring

Euphonium

Todd Etzler
Jeff Voegtlin

Tuba

Chris Bell
Stephen Paynter

Cello

Rick Valle

Percussion

Ben Gorseski
George Klein
Mitch Markovitz
Nancy Schreiber
Andrew Spornor

Manager

Genevieve Brown

Librarians

Nicholas Sanchez, Virginia Leahy

Webmaster

Dan Schreiber

Valparaiso Community/University Concert Band

The Valparaiso Community/University Concert Band (CUCB) was founded in 1993 and is open to all interested musicians, regardless of age, without audition. Rehearsals are held all year on Tuesdays (academic year) or Wednesdays (summer), at the Valparaiso University Center for the Arts, room 1518, 7:15-9:15p. For more information, contact Jeff Doeblor (219/464-5087, Jeff.Doeblor@valpo.edu) or any band member. One of CUCB's goals is to support local school band programs. In this light, collaborative concerts have been performed with students from many different schools. The band started a tradition of performing a Sousa-style concert each year in Valparaiso, where the Sousa Band performed four times. On six occasions, Sousa "came back to town," portrayed by Sousa expert, Keith Brion, who served as guest conductor. The CUCB appears each summer for Memorial Day at the Memorial Opera House in Valparaiso, the Salute the Recruits dinner at the Old Town Banquet Center in Valparaiso, the 49er Drive-In Theater in Valparaiso, Thomas Centennial Park in Chesterton, and the Porter County Fair. During the academic year, the CUCB performs for Family Weekend at VU, Julefest, VU Community Band Festival, Sousa Concert, and the Veterans' Day

dinner at the Old Town Banquet Center in Valparaiso. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the *Friendship Lasts Forever* gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. When most of the band members were unable to meet weekly during the 2020-21 academic year, volunteers from the CUCB combined with volunteers from Windiana Concert Band, on October 10 and May 1, to perform outdoor concerts at Pines Village Retirement Community and the Meridian Woods subdivision.

WINDIANA CONCERT BAND

Flute/Piccolo

Sarah DeRossi
Debbie Nagel
*Jordan Simko
Cheryl Sorrels
Sarah Zakowski

Oboe/English horn

Andria Kessler

Bassoon

Paul Wagner

Clarinet

Kathy Brannen
Lillie Lauer
Katelyn Leonard-White
Richard Liwosz*
Shelly Sager
Joseph Shelton*
Amy Yanok

Bass Clarinet

Caitlyn Collier

Alto Saxophone

Kirsten Burden*
Stacy Maugans

Baritone Saxophone

JD Flynn

Trumpet

Roger Luekens*
Ryan Rabe
Kelly Walton

Horn

Nicole Beaver
Jim Deal
Jonathan Guerrero
Phil Hahn
Laura Norman
Richard Severe

Trombone

Jim Bertucci
Abigail Kraupner
Joanne Pesavento
Jonathan Plant*
Dan Schreiber

Euphonium

Dennis Miller
Jonathan Plant
Mark Walton

Tuba

David Lee*
Stephen Paynter

Contrabass

Amanda Kraupner

Piano

Logan Albright*

Harp

Heaven Fan

Percussion

Andrew Ables*
Jared Collier
Karen O'Brien
Nancy Schreiber*

* - Denotes Circus Band for
Fellini

Windiana Concert Band

Windiana is a professional-level concert band, based in Valparaiso. Windiana's mission is to perform concert band literature at the highest level and to provide a concert band opportunity for professional-level musicians. Members of Windiana have studied with some of the most notable musicians in America, and are highly recognized for their performing and teaching. With concerts designed for audience enjoyment, diversity, and cultural understanding, Windiana performs a wide variety of music. Windiana holds an Organizational Membership in the Association of Concert Bands, which includes BMI/ASCAP Blanket Licensure. Windiana is a registered trademark, and maintains 501(c)3 status.

Founded in 2000, Windiana debuted in 2001 at Chesterton High School and at the Indiana Convention Center in Indianapolis for the state convention of the Indiana Music Education Association (IMEA). Windiana performed again for IMEA conventions in 2004 and 2011. Windiana appeared in the concert series for the Portage Township Live Entertainment Association in 2010 and 2015, and for the Concert Association of Valparaiso in 2014 and 2019.

In 2011, Windiana was one of five bands selected to perform at the national convention of the Association of Concert Bands. They also performed at the National Chinese Language Conference in 2009. Windiana was honored to receive the Zhiyin Award from the Confucius Institute, for outstanding achievements in promoting cross-cultural exchange through music.

Windiana has completed ten acclaimed concert tours of China, performing more than 70 concerts in major concert halls, in schools, and on television for millions of people. Windiana also toured New Zealand and Australia in 2007, which included a performance in the Sydney Opera House. In 2016, Windiana performed at Pearl Harbor to honor the 75th anniversary of the attack. Windiana toured Italy in 2018, where the band performed in Venice, Florence, and Rome. In December, Windiana will perform a concert at Carnegie Hall.

One of the most exciting programs of the Indiana Bandmasters Association (IBA) is the commissioning project, where IBA contracts with prominent composers to create new works that are premiered by the All-Region, All-District, Junior All-State, and All-State bands. The project began in 1988 and is ongoing. Through 2018, IBA had commissioned 29 works, and Windiana is the only band to have performed all of these pieces. One of Windiana's ongoing commitments is to present these compositions, including detailed information about each work. These details are presented in the concert programs and on the website of the IBA.

Windiana is an anchor ensemble for the *Friendship Lasts Forever* gala concerts, which showcase American and Chinese music. The series began in 2017. That year, the concert took place at Millennium Park's Pritzker Pavilion in Chicago for a capacity crowd of 10,000. In 2019, the performance was held for a full house at Chicago's Orchestra Hall. The 2021 event was held virtually, and was viewed—within the first 24 hours—by 1.6 million people worldwide.

On November 3, 2018, in the Valparaiso University Chapel of the Resurrection, Windiana combined with the Valparaiso University Chamber Concert Band to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*. Windiana and Chamber Concert Band have collaborated with Maestro de Meij in alternating years since 2013.

Please visit Windiana's website: Windiana.com

Duneland Early Music Consort

The Duneland Early Music Consort was formed in 1986 as a means for former members of Valparaiso University's Collegium Musicum Antique (what used to be the university's early music group) to meet and play European Renaissance and medieval music. This repertoire spans the years from about 1100-1630. The consort uses period-type instruments, many of which are no longer in general use. Performing this afternoon are Lawrence Johnson, Kristin Sturgeon, Robert Sturgeon, and Laura Unger.

THE ARTISTS



Johan de Meij, composer and guest conductor

Dutch composer and conductor Johan de Meij (Voorburg, 1953) received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements have garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world. Among Mr. de Meij's long list of awards is the *Midwest Clinic Legend Award for Lifetime Contributions to Music Education*. The Midwest Clinic is the largest and most prestigious band and orchestra convention in the world.

Mr. de Meij's *Symphony No. 1 The Lord of the Rings* was awarded the celebrated Sudler Composition Prize and has been recorded by myriad

ensembles, including The London Symphony Orchestra, The North Netherlands Orchestra, The Nagoya Philharmonic, and The Amsterdam Wind Orchestra. His *Symphony No. 2 The Big Apple*, *Symphony No. 3 Planet Earth*, *Symphony No. 4 Sinfonie der Lieder*, as well as his solo concertos, *T-Bone Concerto* (trombone), *UFO Concerto* (euphonium), and *Casanova* (cello) have been enthusiastically received at many of the world's finest venues. His second symphony, *The Big Apple*, was commissioned and premiered by the United States Air Force Band. It was recorded by the Valparaiso University Chamber Concert Band in 2001, and can be found on the band's *One Nation* album.

Before devoting his time exclusively to composing and conducting, Johan de Meij enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles in The Netherlands. He is in high demand as a guest conductor and lecturer, frequently invited to speak about and perform his own works. He

currently maintains posts with both the New York Wind Symphony and the Kyushu Wind Orchestra (Japan) as principal guest conductor. He was also appointed regular guest conductor of the Simón Bolívar Youth Wind Orchestra in Venezuela – part of the celebrated Venezuelan educational system *El Sistema*. He is founder and CEO of his own publishing company, Amstel Music, established in 1989.

When not traveling, Maestro de Meij divides his time between his Hudson Valley home and Manhattan apartment with his wife and muse Dyan. Johan de Meij has appeared at Valparaíso University on four previous occasions: 2013 (*Symphony No. 1*), 2015 (*Symphony No. 3*), 2017 (*Symphony No. 4, Echoes of San Marco, UFO Concerto*), and 2018 (*Symphony No. 5*—premiere, *Symphony No. 1*). With today's concert, the combined Valparaíso University Chamber Concert Band and Windiana Concert Band will be the first wind orchestras in the world to have performed all five of Johan de Meij's symphonies, under the direction of the composer.



Hans de Jong, guest alto saxophone soloist

Hans de Jong combines his activities as a saxophone soloist and chamber musician with composing and teaching. He is Professor of Classical Saxophone and Chamber Music at the Royal Conservatoire in Antwerp, Belgium. He also serves as artistic director and conductor of Royal Antwerp Saxophone Project (RASP). As both a composer and saxophonist, Prof. de Jong has won contests in Corciano, Martigny, and Antwerp.

Approximately 150 compositions are dedicated to Prof. de Jong, including chamber music in various combinations, and concertos. He is also the composer of three saxophone concertos. In cooperation with Paul Hermesen (piano), he produced the seven-part CD series *Vintage of European*

Saxophone Music, featuring exclusively original chamber music compositions for saxophone and piano, released on Casa Nova Records. Prof. de Jong has been commissioned by The Dutch Foundation for Composition, Actual Music Foundation Brabant, Belgian Radio, Province of Gelderland, SAMO, and the Flemish Cultural Department Belgium. Prof. de Jong has presented master classes around the world, including music schools in Sweden, Japan, Germany, England, Spain, The Netherlands, Poland, Italy, Finland, Lithuania, and the United States. As a soloist, composer, and orchestral saxophonist, Mr. de Jong has appeared globally with many ensembles and conductors. In 2009, *The Saxophone Journal* wrote:

“Hans de Jong has a lovely saxophone sound and demonstrates amazing interpretative skills. His vibrato is perfectly suited to the music and his fingers deliver extreme precision of technical proficiency. Hans de Jong presents a superb performance of two excellent Saxophone Concertos.”

THE CONDUCTORS

About the guest conductors

GENEVIEVE BROWN, student conductor, is a flute performance major from Williamston, Michigan. Genevieve will graduate from VU in December. In January, she will start graduate school at Houghton University to study conducting.

PHILIP E. HAHN is Data Warehouse Manager (retired) for the Porter Township Schools and former Minister of Music at First Christian Church in Valparaíso.

JOANNE PESAVENTO is a freelance music educator who served for many years as Director of Campus Services at Valparaíso University.

RYAN RABE is a former school band teacher who now serves as a landscape technician with the Facilities Management department at Valparaíso University.

JOSEPH SHELTON is a freelance musician and educator.

JEFF VOEGTLIN is associate pastor and music director at Fairhaven Baptist Church, Academy and College in Chesterton.

About the conductor

Jeffrey Scott Doebler was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On November 3, 2018, he was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 41-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009, and will perform at Carnegie Hall in 2022. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 154-year-old Michigan City Municipal Band. Professor Doebler conducts the handbell choir at Valparaiso University. He is the Indiana State Chair for the Handbell Musicians of America. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

Special thanks

- Prof. Andrew Gutshall, VU Theatre Department, for building the make-up table, and for loaning the sofa from the University Theatre.
- Quinlan & Fabish Music and Regional Manager Steve Rehalnder for providing music folders.
- Valparaiso High School Bands and directors Andria Kessler, Sarah DeRossi, and Miguel Rosario for loaning tuba mutes.
- Duneland Early Music Consort.
- Deb Garbukas and the staff of the Chapel of the Resurrection for support and flexibility with facility scheduling.
- Kristin Flodder and Jeremiah Cawley for designing this program.
- Windiana 2022-23 donors Karyn and Kevin Breitzke, Joyce and Russell Doebler, Dennis and Linda Miller, and Stradella Reeds (Larry Allen).

Full-time Faculty

Navid Bargrizan, DMA
University of Florida
Music theory, composition

Joseph Bognar, DMA
University of Illinois, Urbana-Champaign
Piano, music theory

Jeremiah Cawley, DMA
University of Washington
Voice, choir

Christopher Cock, DMA
University of Arizona
Senior Research Professor

Jeffrey Scott Doeblar, PhD
University of Minnesota
Music education, band, conducting

Sunghee Kim, DM
Indiana University
Organ, University Organist, Director of Chapel Music

Stacy Maugans, DM
Indiana University
Saxophone, musicianship

Diego Piedra, DMA
University of Michigan
Orchestra, musicianship, conducting

Jordy Novak, MM
Western Michigan University
Music therapy

Katharina Uhde, PhD, DMA
Duke University, University of Michigan
Violin, viola, music history

Adjunct Faculty

Layne Anspach, *Horn*
Anne Marie Bice, *Voice*
Jeffrey Brown, *Percussion*
Maura Janton Cock, *Voice*
Adam De Sorgo, *Oboe*
Kevin Dombrowski, *Trombone*
Heaven Fan, *Harp*
Cynthia Fudala, *Flute*
Denise Kirkland, *Clarinet*
James Konsbruck, *Guitar*
Eric Kuehner, *Bassoon*
Bob Lark, *Jazz bands*
Nicole Lee, *Piano*
David Machavariani, *Cello*
Mary Lee Riley, *Piano*
Stephen Schnurr, *Organ*
Phillip Serna, *Bass*
Charles Steck, *Trumpet*
Bradford Thompson, *Voice*
Richard Watson, *Euphonium/tuba*

Administrative Staff

Stacy Maugans
Chair, Department of Music

Kristin Flodder
Administrative Assistant, Music/Theatre

Angie Taylor
Administrative Assistant,
Center for the Arts

FALL 2022 SEASON

Music Showcase Recital

Monday, August 29, 2022, 7:30 p.m.

Duesenberg Recital Hall

Faculty Recital

Layne Anspach, horn and Sunghee Kim, organ

Sunday, September 11, 2022, 4:00 p.m.

Chapel of the Resurrection

Faculty Recital

Katharina Uhde, violin with Nicole Lee, piano

Wednesday, September 14, 2022, 7:30 p.m.

Duesenberg Recital Hall

Homecoming Chorale and Orchestra Concert

Featuring Chorale Alumni Choir and

Dr. Christopher Cock

Saturday, September 24, 2022, 4:00 p.m.

Chapel of the Resurrection

Cappella Romana

Thursday, October 6, 2022, 7 p.m.

Chapel of the Resurrection

Choral Evening Prayer and Organ Recital

Featuring Valparaiso University Kantorei and

guest organist Szu-Ping ChangWong

Saturday, October 22, 2022, 6:00 p.m.

Chapel of the Resurrection

Symphony Orchestra Halloween Concert

Saturday, October 29, 2022, 5:00 p.m.

Chapel of the Resurrection

Chorale Concert

Sunday, October 30, 2022, 5:00 p.m.

Chapel of the Resurrection

Family Weekend

Johan de Meij concert with Chamber Concert

Band and Windiana

Saturday, November 5, 2022, 4:00 p.m.

Chapel of the Resurrection

Luce Concert Band

and Community/University Concert Band

Saturday, November 5, 2022, 7:30 p.m.

Chapel of the Resurrection

Organ Concert for Young and All

Sunday, November 13, 2022, 4:00 p.m.

Chapel of the Resurrection

New Music Ensemble and ValpLork

Tuesday, November 15, 2022, 7:30 p.m.

Duesenberg Recital Hall

Jazz Ensemble

Wednesday, November 16, 2022, 7:30 p.m.

Center for the Arts - University Theatre

Julefest

Valparaiso University Community/

University Concert Band

Tuesday, November 29, 2022, 7:00 P.M.

Chapel of the Resurrection

Festive Christmas Vespers

Chorale, Kantorei, Symphony Orchestra,

Chamber Concert Band

Friday, December 2, 2022, 7:30 p.m.

and

Saturday, December 3, 2022, 5:00 p.m.

Chapel of the Resurrection

TubaChristmas

Sunday, December 4, 2022, 3:00 p.m.

Chapel of the Resurrection

Bach Institute presents Messiah

Wednesday, December 21, 2022, 7:00 p.m.

Chapel of the Resurrection

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