

VALPARAISO  UNIVERSITY

MUSIC



HOMECOMING CONCERT

Valparaiso University Symphony Orchestra

Valparaiso University Chorale

Valparaiso Chorale Alumni Choir



Saturday, September 24, 2022 at 4:00 p.m.
Chapel of the Resurrection

PROGRAM

Valparaiso University Symphony Orchestra

Diego Piedra, conductor

Symphony No. 9 in E minor, op. 95: *From the New World*

I. Adagio. Allegro Molto

II. Largo

III. Molto Vivace

IV. Allegro con fuoco

Antonín Dvořák

(1841–1904)

-intermission-

Valparaiso University Chorale

Jeremiah Cawley, conductor

Bring Us O Lord God

William Harris

(1883–1973)

Calme des nuit

Camille Saint-Saëns

(1835–1921)

Sure on this Shining Night

Samuel Barber

(1910–1981)

Jamie Pfauth, *piano*

Over Hill Over Dale from *Three Shakespeare Songs*

Ralph Vaughan Williams

(1827–1958)

O Salutaris Hostia

Ēriks Ešenvalds

(b. 1977)

Soloists: Sophia Duray and Becca Schatte

In Thy Light, We See Light

Nathan Leaf

(b. 1976)

Soloists: Lee Ross, Jamie Pfauth, Kathryn Harrold, Andrea Luekens, and Trey Erny

Nathan Leaf '99, conductor

Chorale Alumni Choir

Christopher M. Cock, conductor

If ye love me

Thomas Tallis
(1505-1585)

(without pause)

I will lift mine eyes

Jake Runestad
(b. 1986)

Herr, auf dich traue ich, BWV 377

Heinrich Schütz
(1585-1672)

Tomorrow shall be my dancing day

John Gardner
(1917-2011)

Joseph Bogner, *piano*
Ricky Paz, *drum*

E'en so Lord Jesus, Quickly Come

Paul Manz
(1919-2009)

Valparaiso University Chorale and Chorale Alumni Choir

Christopher M. Cock, conductor

Praise to the Lord

arr. F. Melius Christiansen
(1871-1955)

PROGRAM NOTES, TEXTS AND TRANSLATIONS

Symphony No. 9 in E minor, op. 95: *From the New World*

Dvořák was born near Prague, in Czech Republic. *From the New World*, arguably the most popular of his symphonies was composed between 1892 and 1893, while Dvořák was the director of the National Conservatory of Music of America, in New York City. The 9th symphony was premiered in 1893 with Anton Seidl, conducting the New York Philharmonic at Carnegie Hall. It was an instant success, receiving enthusiastic applause after every movement. The symphony is influenced by spiritual songs and indigenous music that Dvořák heard while in the United States; he said “I am convinced that the future music of this country must be founded on what is called African American music.” Dvořák did not use any native melodies in his symphony, but he acknowledged having composed the piece thinking about the peculiarities of the native melodies he heard, and applied the use of modern orchestration, counterpoint, rhythm and color. The music is composed in four movements, which contain beautiful themes and unforgettable melodies. There are arguments -both in favor and against- about this symphony being a programmatic work, because there seems to be evidence, albeit not definitive, of Dvořák getting inspiration not only from the American landscape that he got to observe when he traveled to the United States, but also from the song “Swing Low, Sweet Chariot” heard in the first movement, not to mention the epic poem *The Song of Hiawatha*, by American poet Henry Wadsworth Longfellow. This is perhaps the most noticeable reference that lives in the music, particularly in the beautiful second movement, where we are presented with one of the most beautiful passages in orchestral music written for the English Horn, as it sets the mood in a “The Legend begins” fashion, followed by the third movement, where the feeling is a musical suggestion of Indians dancing. The whole symphony demonstrates mastery of composition, and a mix of European (Czech) and more particularly “Dvořákian” idiomatic writing that results in a wonderful, exciting piece of music that proves to be popular and accessible to this day. Dvořák’s 9th *From the New World* was his last symphony, joining other eminent composers such as Beethoven, Schubert, Mahler and Bruckner. This symphony is also known as “New World Symphony.”

-Note by Diego Piedra

Calme des nuit

Music: Camille Saint-Saëns (1835–1921)

Text: Anonymous

*Calme des nuits, fraîcheur des soirs,
Vaste scintillement des mondes,
Grand silence des antres noirs
Vous charmez les âmes profondes.
L'éclat du soleil, la gaité,
Le bruit plaisent aux plus futiles;
Le poète seul est hanté
Par l'amour des choses tranquilles.*

Stillness of the night, cool of the evening,
Vast shimmering of the spheres,
Great silence of black vaults
Deep thinkers delight in you.
The bright sun, merriment,
And noise amuse the more frivolous;
Only the poet is possessed
By the love of quiet things

O salutaris hostia

Music: Ēriks Ešenvalds (b. 1977)

Text: St. Thomas Aquinas (1225–1274)

*O salutaris Hostia,
Quae caeli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.
Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patria.
Amen.*

O saving Victim,
Who expandest the door of heaven,
Hostile armies press,
Give strength; bear aid.
To the One and Triune Lord,
May there be everlasting glory;
who life without end
gives us in the homeland.
Amen

In Thy Light, We See Light

Music: Nathan Leaf (b. 1976)

Text: Psalm 36: 9; John 1: 4–5

Program note:

“Dedicated to the Valparaíso University Chorale, in honor of Dr. Christopher M. Cock and his tenure as conductor, 1995-2022.”

Since 1995, our Chorale has been an integral part of the Valpo experience for so many VU students, and a musical ambassador for the University to communities both near and far. Established upon the secure foundation laid by its predecessors, the Chorale is a place where students embark upon a shared musical, aesthetic, and spiritual journey. This path goes beyond any one particular concert, tour, or event. It leads to a shared place of transformative experiential understanding, which shapes the soul and generates an inner illumination that continues to radiate even as students go out from Valpo to the next stages in their lives. For its entire history, Dr. Cock has served as the Chorale's leader and guide, sharing his own seemingly inextinguishable light so that the rest of us might have an opportunity to find our own. As he now embarks upon a new path, the light which he shared for these many years will stay with us, and will help to show the way and lay the foundation for a lustrous future for the Chorale and the many VU students to come.

-Nathan Leaf, VU '99

Herr, auf dich Traue Ich, BWV 377

Music: Heinrich Schütz (1585-1672)

Text: Psalm 71:1-3a

*Herr auf dich traue ich,
laß mich nimmermehr zu Schanden werden,
errette mich nach deiner Barmherzigkeit
und hilf mir aus.
Neige deine Ohren zu mir und hilf mir.
Sei mir ein starker Hort,
dahin ich immer fliehen möge,
der du hast mir zugesaget zu helfen.*

Lord, I trust in you,
Let me never be ashamed;
Deliver me in your mercy
And assist me.
Incline your ear to me and help me;
Be a strong refuge for me,
A refuge to which I may always flee,
Which you have promised to me for my aid.

ABOUT THE CONDUCTORS



Diego Piedra is the Director of Orchestras at Valparaíso University. A strongly driven performer and educator, Dr. Piedra feels at home working on the podium with student and professional orchestras. Recent professional conducting engagements have included the Music Directorship and Conducting of Spectrum Orchestra, visiting orchestral positions at Luther College and the University of Toledo, and guest conducting appearances with the Oakland Symphony Orchestra in Michigan, the National Symphony Orchestra of Costa Rica, and the Municipal Orchestra of Cartago. In Costa Rica Dr. Piedra was in high demand as the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras and Guatemala. He founded the national youth orchestra called Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela's El Sistema), and was its Music Director and Conductor from 2009-2011. Since 2014, Dr. Piedra has been Music Director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist and composer. Dr. Piedra is the recipient of an honorable mention from the London Classical Soloists competition in 2017 and from The American Prize, Conductor Division for 2022.

As a professional violinist he has been a member of the prestigious New World Symphony in Miami, South Bend Symphony Orchestra, Wisconsin Chamber Orchestra, Kalamazoo Symphony Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica and Concertmaster of the Orquesta de Cámara de Costa Rica. Dr. Piedra participated as violinist and assistant conductor in the tour and recording of the University Symphony Orchestra of the University of Michigan (winner of four Grammy awards in 2006), which culminated at Carnegie Hall, New York.



Jeremiah Cawley has led instrumental and vocal ensembles across the US and UK. He sings with the GRAMMY-nominated True Concord and founded the new music ensemble The Box Is Empty. His recorded work includes projects with The Riot Ensemble (London, UK), Solaris Vocal Ensemble (Seattle, WA), and Chamber Cartel (Atlanta, GA). Dr. Cawley's work as tenor soloist is equally varied. He has recently been featured in the Des Moines Choral Festival's performance of Bach's Cantata 140, *Wachet auf, ruft uns die Stimme*; at the Omaha Under the Radar new music festival singing *Desert Time* for tenor and electronics by composer Nat Evans; and in the Madison Early Music Festival's 400th anniversary performance of Monteverdi's *Vespro della beata virgine*. Dr. Cawley's credits as operatic music director include Puccini's *Suor angelica*, Poulenc's *La voix humaine*, and Britten's *Rape of Lucretia*.

Dr. Cawley's recent published scholarship includes "Understanding Editions: Using CPDL and IMSLP to Develop Early Music Intuition" in *The Choral Conductor's Companion*. He serves on the organizing committee for the Oxford Conducting Institute, where he presented his most recent research, "Neurotic, Weak, and Ultramodern: Coded Language in Gestural Criticism," exploring veiled discrimination in critical judgements of conductors Gustav Mahler and Antonia Brico. Dr. Cawley's previous presentations include the paper "Unconducting Andriessen," which examines the ways that the Dutch avantgarde altered the role of the conductor in music written after 1970. His dissertation, *The Economic, Aesthetic, and Nonprofit Organization of Professional Vocal Ensembles*, was nominated by the University of Washington for ACDA's prestigious Herford Prize.

Dr. Cawley is a sought-after choral clinician, adjudicator, and conducting teacher. He received his MM and DMA from the University of Washington, where he was a student of Geoffrey Boers. He is currently Visiting Assistant Professor of Music at Valparaíso University, having previously held posts at Loras College, Western Kentucky, and Georgia State Universities.



Nathan Leaf is the Director of Choral Activities, Teaching Professor, and Assistant Department Head at North Carolina State University, and is the Artistic Director of the Concert Singers of Cary. A versatile musician, he has garnered critical praise for his work as a conductor and has performed as singer with some of the top vocal ensembles in the country. He has collaborated with many of North Carolina's leading musical organizations, including the North Carolina Symphony, the North Carolina Master Chorale, the Chamber Orchestra of the Triangle, the North Carolina Baroque Orchestra, and the NC HIP Music Festival. In February 2023, he will make his conducting debut with the Raleigh Camerata.

During his tenure at NC State, the choral and vocal areas have experienced significant growth. Choirs under his direction have toured throughout the U.S. and abroad. He has served for many years as a church musician and for five seasons was the Chorus Master for North Carolina Opera. In 2017, Dr. Leaf conducted the North Carolina Men's All State Choir. Leaf sang for eight seasons as a member of the Oregon Bach Festival Chorus, and has performed with several other professional choirs, including Conspirare, True Concord, and the Carnegie Hall Festival Chorus. As part of his doctoral research, he sang with the Swedish male choir Orphei Drängar.

Dr. Leaf earned a Bachelor of Music Education degree from Valparaiso University and Master of Music and Doctor of Musical Arts degrees in choral conducting from the Butler School of Music at The University of Texas at Austin.

Christopher M. Cock, Senior Research Professor, was the Director of Choral and Vocal Activities at Valparaiso University for 27 years, where he held the inaugural Phyllis and Richard Duesenberg Chair in Lutheran Music and was the founding director of the Bach Institute.

Through his activities as a choral music educator and as a distinguished solo artist, Dr. Cock has forged a unique career path, combining the roles of conductor and performer. He has served as director of choirs for Lutheran Summer Music, the national Lutheran high school music camp. He led the International Choral Invitational in Hong Kong in 2006 and was conductor of the Spivey Hall High School Honor Choir, a festival begun by Robert Shaw. He has conducted All-State Choirs in Minnesota, Georgia and Ohio and the Collegiate Honor Choir in Pennsylvania. He has appeared at Carnegie Hall as guest conductor of the New England Symphonic Ensemble – making appearances as both conductor and soloist at this legendary venue.



At Valparaiso, Dr. Cock founded the Bach Institute in 2004. His experience leading the works of J.S. Bach includes many performances of the Christmas Oratorio, the Mass in B Minor and both passions — on several occasions he has led passions as conductor/evangelist, including the St. John Passion with the Leipzig Baroque Orchestra in the Castle Church, Wittenberg, Germany. These performances marked the beginning of a successful partnership with the Leipzig Baroque Orchestra that continued through 2019.

Dr. Cock established important professional relationships with the Thomanerchor, the Bach Archive, Leipzig and the Castle Church in Wittenberg, Germany. Through his leadership, Valparaiso University has established a strong relationship with the St. Thomas Church - a relationship now formalized with an agreement of future collaboration, the only such agreement with an American university. In October 2017, he led the Valparaiso University Chorale as the only international choir to be invited to the 500th anniversary celebration of the Reformation in Wittenberg, Germany, including appearances on October 31, 2017 at the St. Thomas Church and the Castle Church. In recognition of his work creating and sustaining these musical relationships in Germany, the President of the Federal Republic of Germany awarded him (in 2017) the Cross of the Order of Merit for “extraordinary service” rendered to German-American relations in the field of music.

As a solo artist, Dr. Cock has enjoyed a career spanning 40 years, specializing in concert and song literature. His critically acclaimed performances as a Bach Evangelist, a role he has performed approximately 100 times, featured appearances with many major ensembles, including numerous important Bach festivals. His performance in St. Matthew Passion, under the direction of Helmuth Rilling, with the Los Angeles Philharmonic (2001) was praised by the LA Times for its “illuminating freshness.” He has appeared as tenor soloist on numerous recordings, including with the Mormon Tabernacle Choir and with Maestro Robert Shaw and the Robert Shaw Festival Singers.

Dr. Cock studied at the University of Southern California and completed his undergraduate study at Pacific Lutheran University. He holds the Doctor of Musical Arts degree from the University of Arizona (Tucson), where he was a student of Maurice Skones.

ABOUT THE SYMPHONY ORCHESTRA

The Valparaíso University Symphony Orchestra is a select ensemble dedicated to professional performance standards of works from both the standard and contemporary repertoires. Students of all areas of study are welcome to participate. Recent performances have included music by Beethoven (Symphonies 5, 8, 9), Brahms (Symphonies 1, 2, 4), Mendelssohn (Symphonies 4, 5), Rachmaninoff (Piano Concerto No. 2), Shostakovich (Symphony 5, Piano Concerto 2), Sibelius (Symphonies 1, 2), Tchaikovsky (Symphonies 4, 5), Mahler (Symphony 2), Britten (Sea Interludes), Elgar (Enigma Variations), Holst (The Planets), Respighi (Pines of Rome), Strauss (Death and Transfiguration), and Stravinsky (Firebird Suite). In 2018, the VUSO served as the anchor ensemble for the second annual Friendship Lasts Forever gala concert, which was held at Pritzker Pavilion in Millennium Park, the premier outdoor performance venue in Chicago. In the spring of 2018, they toured China for the second time. For many years, the VUSO has hosted the Great Lakes Music Festival, welcoming traditional musicians from China, as well as high school students from Indiana, Illinois, and Michigan.

VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

Violin 1

+Morgen Heissenbuettel, Ypsilanti, MI (music performance, psychology)
Savannah Jackson, Rockford, IL (mechanical engineering)
Ella Hahn, Crown Point, IN (education)
Jack Hutter, West Allis, WI (meteorology)

Violin 2

^Jeremy Freed, Three Rivers, MI (meteorology)
Simeon Klepac, Wilmore, KY (history)
Miriam Shepard, Sparta, WI (meteorology)
Taiya Girley, Racine, WI (art)

Viola

^Lucia Otten, Valparaíso, IN (exploratory)
Emily Nelson, Chicago, IL (physics)
Anton Pham, Goshen, IN (meteorology)
Reiana Thomas, Portage, IN (music)

Cello

^Hallie Wolf, Kenosha, WI (chemistry)
Micah D'Arcangelo, Statesboro, GA (mechanical engineering)
Bradley Levant, Homewood, IL (bioengineering)

Bass

^Miranda Schabes, New Lenox, IL (biology/chemistry)
Kyle Morrison, Lake Zurich, IL (mechanical engineering)
Zachary Stewart, New Lenox, IL (chemistry)

Flute

^Julia Pastore, Munster, IN (music)
Sammy Knapp, Georgetown, KY (engineering)

Oboe/English Horn

^Adelyn Carney, Appleton, WI (biology/chemistry)
Megan Marolf, Valparaíso, IN*

Clarinet

^Max Ehlers, Milwaukee, WI (biology/chemistry)
Camille Ancevicus, Homer Glen, IL (nursing)

Bassoon

^Nicholas Sanchez, Hobart, IN (music education)
Virginia Leahy, La Grange, IL (music therapy)

Horn

^Hannah Nelson, Rolling Prairie, IN (environmental engineering)
Maiah Deogracias, Fort Wayne, IN (art/communications)
Jamie Pfauth, La Porte, IN (music education)
Ellen Linder, Auburn, CA (psychology)

Trumpet

^Jacob Keen, Knox, IN (music education)
Kurt Metzger, Vicenza, Italy (music education)

Trombone

^Matthew Yee, Auburn, CA (civil engineering, music)
Adam Lindemer, Crown Point, IN (music education)

Tuba

David Ankerberg, Wheaton, IL (psychology)

Timpani

Ricky Paz, Schererville, IN (music education)

Percussion:

Joel Stoppenhagen, Ossian, IN (music education)

Orchestra Manager

Ricky Paz
Adam Lindemer

+ Denotes concertmaster

^ Denotes principal

* Denotes community member

The Valparaiso University Chorale continues to earn acclaim as one of the top Lutheran collegiate choirs in the United States, upholding the highest standard of choral art through performance of the greatest choral literature of all eras and preserving the University's rich choral tradition, which dates back to the early 20th century. The mixed voice ensemble performs an eclectic repertoire that spans from traditional to significant contemporary works, all in their original languages, and to selections that express multicultural perspectives.

By invitation from the Castle Church in Wittenberg, Germany, the Chorale was the only international ensemble invited to perform at the celebrations of the 500th Anniversary of the Reformation on October 31, 2017. They were also invited by Thomaskantor Gottold Schwarz to join the Thomanerchor, the famous boy's choir once led by Johann Sebastian Bach, in performance during the Reformation Day services at the St. Thomas Church in Leipzig, Germany. The Chorale has served six residencies at the St. Thomas Church—the only collegiate American choir to enjoy such a strong relationship with the church of J.S. Bach. In June 2012, the Chorale was invited by the Bach Archive in Leipzig to perform at the Bach Festival that celebrated the 800th anniversary of the St. Thomas Church and the Thomanerchor.

VALPARAISO UNIVERSITY CHORALE

Soprano

Sophia Duray, Westfield, IN (music performance)
Isabel Gauss, Yorkville, IL (music education)
Reese Hankins, Edelstein, IL (health sciences)
Rachael Lagunas, Valparaiso, IN (music)
Jamie Pfauth, Carol Stream, IL (music education)+
Sarah Roeglin, Delafield, WI (nursing)
Lee Ross, Rockton, IL (music education)+
Victoria Tiller, Mishawaka, IN (music education)
Libby Tritten, Stow, OH (psychology and music)

Alto

Sarah Brase, Spencerport, NY (music education)+
Carolina Bowen, Salem, VA (music education)+
Chris DeGard, Knox, IN (music education)
Katharina Depenthal, Orlando, FL (global service,
humanities)
Megan Giromini, Arlington Heights, IL (music education)
Kathryn Harrold, Coon Rapids, MI (actuarial science)
Andrea Luekens, Santa Rosa, CA (health science)
Becca Schatte, Jefferson City, MO (music education)

Tenor

Logan Albright, Valparaiso, IN (music education)+
Maro Allen, Valparaiso, IN (music education)
Trey Erny, Valparaiso, IN (music education)
Joshua Inman, Hamilton, OH (meteorology)
Myles Mattsey, New Lenox, IL (music, political science)
Lane Scheel, Eagle, WI (physics)
Karis Traylor, Grand Rapids, MI (music education)+

Bass

Johnathan Clayton, Mascoutah, IL (mechanical
engineering)
Darnell Crater, Crown Point, IN (music education)+
Zac Flasch, Valparaiso, IN (music composition)+
Payton Mitchell, St. Charles, IL (actuarial science)
Korbin Opfer, Seward, NE (environmental science)
Ethan Wlodarczyk, Lake Zurich, IL (psychology)

+Denotes Section Leader

Chorale President

Myles Mattsey

Chorale Student Manager

Zac Flasch

Chorale Librarian

Sophia Duray

ABOUT THE CHORALE ALUMNI CHOIR

The Valparaiso University Chorale Alumni Choir is composed of alumni who sang in the Chorale between 1995–2022 under the direction of Senior Research Professor Dr. Christopher M. Cock. The singers' credentials span a wide range of degrees and careers that include full-time performers, music educators at every level, and professionals in business, health and human services, technology, nonprofit administration, and numerous other fields.

VALPARAISO UNIVERSITY CHORALE ALUMNI CHOIR

Soprano

Anna Bratton '21
Sarah Burman '05
Jenna Cartwright '19
Claire Ehr '19
Rachelle Lurvey '98 Eifert
Mary Chilcote '11 Glass
Abby Lange '10 Groth
Gwyneth Hoeksema '21
Natalie Janke '21
Akira Kennedy '21
Alexandria Kirch '19
Ashley Grimshaw '08 Lindquist
Elena Lutze '15
Sally Jacob '02 Messner
Randi Simons-Miller '13
Stephanie Sepiol Milne '13
Heather Schaefer '03 Mitchell
Jessica Myhr '99 Reich
Alexia Kruger '00 Rivera
Karen Rockett '06
Erica Grass '02 Rosebrock
Stephanie Ruggeri '09
Kimberly Vater '03 Schaefer
Holly Nickerson '99 Schmidt
Sarah Crowe '19 Schmidt
Mari Bjoraker '06 Scott
Brittney Urban '15
Jill Van Dalen '00
Christiana Redman '12 Yablonowski

Alto

Jenny Nam '10 Beckman
Anneliese Depenthal '19
Shannon Egan '17
Lauren Massura '13 Ema
Cassandra Haas '20
Jenna Johnston '21
Susan Gavin '05 Keller
Samantha Wilson '11 Kneibel
Carrie Hayward '98 Lohrmann
Bethany Powell '13 Luke
Laura Hewitt '11 Mueller
Sarah Puls '00
Eleanor Riordan '21
Christine Sames '99
Angela Young Smucker '02

Tenor

Elias Argueta '15
David Bremer '19
Jonathan Busarow '08
Keegan Carrasco '21
Josh DeJarlais '22
Matthew Gierke '06
Seth Hartwell '02
Matthew Hensrud '00
Nathan Leaf '99
Luke McGinnis '20
Josh Messner '02
John Nevergall '08
Nathaniel Parson '22

Alex Rogers '14
Jonathan Schaefer '02
Michael Schrag '15
Casey Terry '19
Sean Watland '14
Brian Wise '06

Bass

Jason Calik '00
Aaron Cartwright '17
John Claudy '22
Fritz Depenthal '21
BJ Engelhardt '05
Daniel Eifert '98
Matt Eifert '16
Gabe Glass '14
Glenn Jaffe '99
Nathaniel Jones '14
Erich Keller '04
Paul Koch '99
Bryan Lee '11
Sam Macy '18
Kevin McCusker '02
James Ryan '18
Caleb Schmidt '17
Joshua Sievert '20
Nicholas Skrobul '22

Special thanks to the Chorale Reunion Committee Members:

Maro Allen '23
Jonathan Busarow '08
Zac Flasch '23
Glenn Jaffe '99
Nathan Leaf '99
Luke McGinnis '20
Stephanie Sepiol Milne '13, staff liaison
Eleanor Riordan '21

Full-time Faculty

Navid Bargrizan, DMA
University of Florida
Music theory, composition

Joseph Bogner, DMA
University of Illinois,
Urbana-Champaign
Piano, music theory

Jeremiah Cawley, DMA
University of Washington
Voice, choir

Christopher Cock, DMA
University of Arizona
Senior Research Professor

Jeffrey Scott Doebler, PhD
University of Minnesota
Music education, band, conducting

Sunghee Kim, DM
Indiana University
*Organ, University Organist, Director
of Chapel Music*

Stacy Maugans, DM
Indiana University
Saxophone, musicianship

Diego Piedra, DMA
University of Michigan
Orchestra, musicianship, conducting

Jordy Novak, MM
Western Michigan University
Music therapy

Katharina Uhde, PhD, DMA
Duke University, University of
Michigan
Violin, viola, music history

Adjunct Faculty

Layne Anspach, *Horn*
Anne Marie Bice, *Voice*
Jeffrey Brown, *Percussion*
Maura Janton Cock, *Voice*
Adam De Sorgo, *Oboe*
Kevin Dombrowski, *Trombone*
Heaven Fan, *Harp*
Cynthia Fudala, *Flute*
Denise Kirkland, *Clarinet*
James Konsbruck, *Guitar*
Eric Kuehner, *Bassoon*
Bob Lark, *Jazz bands*
Nicole Lee, *Piano*
David Machavariani, *Cello*
Mary Lee Riley, *Piano*
Stephen Schnurr, *Organ*
Phillip Serna, *Bass*
Charles Steck, *Trumpet*
Bradford Thompson, *Voice*
Richard Watson, *Euphonium/tuba*

Administrative Staff

Stacy Maugans
Chair, Department of Music

Kristin Flodder
Administrative Assistant,
Music/Theatre

Angie Taylor
Administrative Assistant,
Center for the Arts

MUSIC

FALL 2022 SEASON

Music Showcase Recital
Monday, August 29, 2022, 7:30 p.m.
Duesenberg Recital Hall

Faculty Recital
Layne Anspach, horn and Sunghee Kim, organ
Sunday, September 11, 2022, 4:00 p.m.
Chapel of the Resurrection

Faculty Recital
Katharina Uhde, violin with Nicole Lee, piano
Wednesday, September 14, 2022, 7:30 p.m.
Duesenberg Recital Hall

Homecoming Chorale and Orchestra Concert
Featuring Chorale Alumni Choir and
Dr. Christopher Cock
Saturday, September 24, 2022, 4:00 p.m.
Chapel of the Resurrection

Choral Evening Prayer and Organ Recital
Featuring Valparaíso University Kantorei and guest
organist Szu-Ping ChangWong
Saturday, October 22, 2022, 6:00 p.m.
Chapel of the Resurrection

Symphony Orchestra Halloween Concert
Saturday, October 29, 2022, 5:00 p.m.
Chapel of the Resurrection

Chorale Concert
Sunday, October 30, 2022, 5:00 p.m.
Chapel of the Resurrection

Family Weekend
Johan de Meij concert with Chamber Concert Band
and Windiana
Saturday, November 5, 2022, 4:00 p.m.
Chapel of the Resurrection

Luce Concert Band and
Community/University Concert Band
Saturday, November 5, 2022, 7:30 p.m.
Chapel of the Resurrection

Organ Concert for Young and All
Sunday, November 13, 2022, 4:00 p.m.
Chapel of the Resurrection

New Music Ensemble and ValpLork
Tuesday, November 15, 2022, 7:30 p.m.
Duesenberg Recital Hall

Jazz Ensemble
Wednesday, November 16, 2022, 7:30 p.m.
Center for the Arts - University Theatre

Julefest
Valparaíso University Community/University
Concert Band
Tuesday, November 29, 2022, 7:00 P.M.
Chapel of the Resurrection

Festive Christmas Vespers
Chorale, Kantorei, Symphony Orchestra, Chamber
Concert Band
Friday, December 2, 2022, 7:30 p.m.
and
Saturday, December 3, 2022, 5:00 p.m.
Chapel of the Resurrection

TubaChristmas
Sunday, December 4, 2022, 3:00 p.m.
Chapel of the Resurrection

Bach Institute presents Handel's Messiah
Wednesday, December 21, 2022, 7:00 p.m.
Chapel of the Resurrection