



WOLFTONE

Thursday, January 9th
7:30pm, Duesenberg Recital Hall, Valparaiso University

Conditional (2019)*Christine Burke

Seven Squiggles for Sam (2019)*Sky Macklay

Squemolos
Squoonison
Squell Squones
Squarpeggios
Squireed
Squevan Squarker
Squamples

Episodes (2019)*Jalalu-Kalvert Nelson

It Got Away
Sticking Around
Mist/Shadows
Riffs and...
Song
Chasing the Train
Waves...
Distant Action
Night Calls

aren't wet (2019)*Jonah Haven

WolfTone is:
Will Overcash, violin
Ben Roidl-Ward, bassoon

This program is partially supported by a grant from the Illinois Arts Council Agency.
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**Indicates World Premiere*



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Wolftone is a duo project comprised of Will Overcash (violin) and Ben Roidl-Ward (bassoon). With the goal of exploring and expanding the possibilities of the violin/bassoon pairing, this duo is commissioning a bold new repertoire of works. Ben and Will met at the Oberlin Conservatory, where they were frequent collaborators as members of the Oberlin Contemporary Music Ensemble and founding members of the student-run contemporary music collective Semble N. They formed a duo in 2017 while studying in Rice University, and debuted with a US tour that featured new duos by Judy Jackson, Peter Kramer, and Zachary Sheets, supported by the Sviatoslav Richter Fund and the Lovett Traveling Fellowship. Wolftone has given workshops at the City University of New York and the Houston School for Performing and Visual Arts, and has also performed at Atelierfrankfurt in Frankfurt, Germany. In winter 2020, they present a new program of works by Christine Burke, Jonah Haven, Sky Macklay, and Jalalu-Kalvert Nelson, made possible by generous support of the Luminarts Cultural Foundation and the Illinois Arts Council.



Art by Ben Llewellyn @Vagabondsketchbook

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