Morning Prayer



TUESDAY, APRIL 29, 2025 | 8:45 A.M.

— CHAPEL OF THE RESURRECTION —

Morning Prayer

Catherine of Siena

The assembly is invited to sing or to speak the **bold** text throughout.

Stand at the sound of the bell.

OPENING DIALOGUE



and

praise.

Al-le-luia. Christ is ris-en

Oh, come, let us wor - ship

PSALM 95







Oh, come, let us wor - ship and praise.

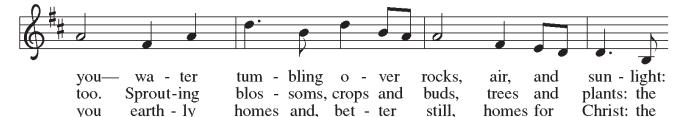
Sit.
Silence for reflection follows the psalm.

HYMN

"Lord, Your Hands Have Formed" *All sing.*



Lord, your hands have formed this world, ev - 'ry is shaped by Cantor 1 part Yours the soil that holds the seed, you give warmth and mois - ture, North Side 2 build Like mat you roll out land, space to for us and All 5





Stanza 3 - Choir

Sweet potatoes fill our bags

When the garden yields its due.

Chickens run, and pigs grow plump, children too:

Your bounty's signs that you make all things new.

Stanza 4 - South Side

We search out new ground to weed, even mountain fields will do.

You uproot the toughest sins from our souls:

Both steward signs that you make all things new.

READING: ACTS 17:22-31

Paul stood in front of the Areopagus and said, "Athenians, I see how extremely spiritual you are in every way. For as I went through the city and looked carefully at the objects of your worship, I found among them an altar with the inscription, 'To an unknown god.' What therefore you worship as unknown, this I proclaim to you. The God who made the world and everything in it, the one who is Lord of heaven and earth, does not live in shrines made by human hands, nor is God served by human hands, as though needing anything, since that very God gives to all mortals life and breath and all things. "From one ancestor God made all peoples to inhabit the whole earth, and allotted the times of their existence and the boundaries of the places where they would live, so that they would search for God and perhaps fumble about and find God—though indeed God is not far from each one of us. For 'In God we live and move and have our being'; as even some of your own poets have said,

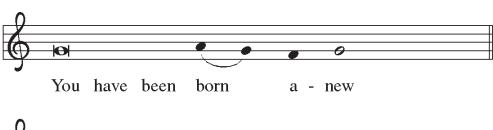
'For we, too, are the offspring of God.'

"Since we are God's offspring, we ought not to think that the deity is like gold or silver or stone, an image formed by the art and imagination of mortals. While God has overlooked the times of human ignorance, now God commands all people everywhere to repent, because God has fixed a day on which to judge the world in righteousness by a man whom God has appointed, and of this God has given assurance to all by raising him from the dead."

Word of God, word of life.

Thanks be to God.

Silence for reflection follows the reading.

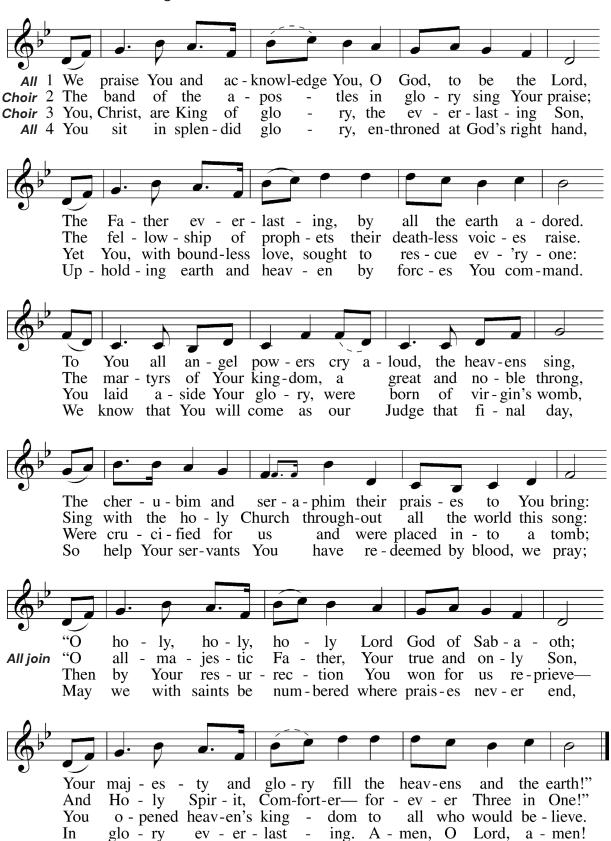




through the living and abiding word of God.

TE DEUM

"We Praise You and Acknowledge You"



PRAYERS

The Lord be with you. **And also with you.**

Let us pray...

Amen.

A prayer of Catherine of Siena

Power of the eternal Father, help us. Wisdom of the Son, enlighten the eye of our understanding. Tender mercy of the Holy Spirit, unite our hearts to yourself. Eternal God, restore health to the sick and life to the dead. Give us a voice, your own voice, to cry out to you for mercy for the world. You, light, give us light. You, wisdom, give us wisdom. You, supreme strength, strengthen us.

Amen.

LORD'S PRAYER

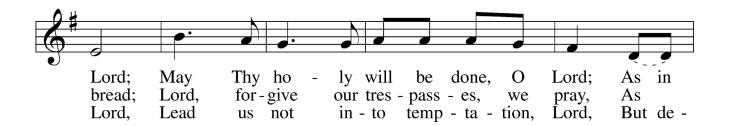
All sing.





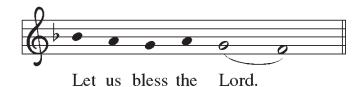




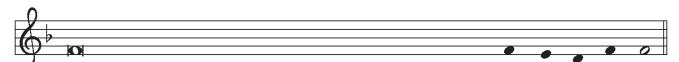




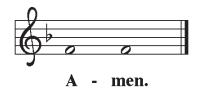
BLESSING



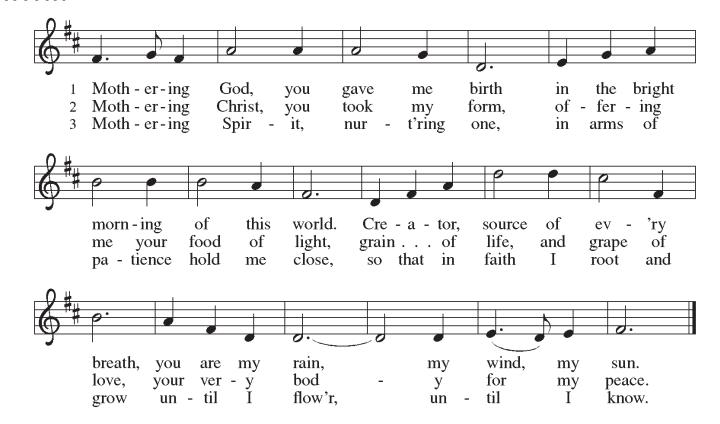




Almighty God, the Father, + the Son, and the Holy Spirit, bless and pre-serve us.



HYMN



PEACE

The greeting of peace may be shared by all.

Serving the Institute in Worship Today

LEADER

Marin Jacobson, Phyllis and Richard Duesenberg Chair in Lutheran Music and Director of Choral and Vocal Activities, Valparaiso University

ORGAN

Jim Marriott, Associate Professor of Theology and Music, Chair of the Theology Department, University Organist, Concordia University Texas, Austin, Texas

PIANO

Omaldo Perez, Director for Music and Worship Arts, Christ Presbyterian Church, Madison, Wis.

CHOIR

Schola Cantorum

Conductor: Jim Marriott

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"Lord, Your Hands Have Formed"

Text: Ramon and Sario Oliano; para. James Minchin, b.1942; tr. Delbert Rice

Music: GAYOM NI HIGAMI, Ikalahan (Philippines) traditional

Text © James Minchin, admin. Adian Institute for Liturgy & Music., admin. Augsburg Fortress

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Acts 17:22-31 Reading

From Readings for the Assembly, emended. (available at Sundays and Seasons)

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"We Praise You and Acknowledge You"

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"Our Father Who Art in Heaven"

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"Mothering God, You Gave Me Birth"

Text: Jean janzen, b.1933; based on Julian of Norwich, c.1342-c.1413

Music: NORWICH, Carolyn Jennings, b.1936

Text: © 1991 Jean Janzen, admin. Agsburg Fortress.

Music: © 1995 Augsburg Fortress

Cover Design: He Makes My Sorrowing Spirit Sing by April Parviz, Media & Communications Director, Holy Cross Lutheran Church, Intersect Arts Center, St. Louis, Mo.

The Chapel of the Resurrection is built on the traditional homelands of several indigenous peoples, most notably the Potawatomi (Bodéwadmik) Nation. The land was ceded by Potawatomi leaders to the U.S. federal authorities on October 26, 1832, as part of the Treaty of Tippecanoe. We meet in this place indebted to this forced generosity. Some of the indigenous population successfully resisted removal. Members of the Pokagon Band of Potawatomi (Pokégnek Bodéwadmik) established a sovereign government in Dowagiac, Michigan, and continue to live, work, and worship as our neighbors.



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